

Markus Kupferblum

# DIRECTING SEMINAR

*The Craft of Directing — Theater · Opera · Film*

The seminar takes place over eight sessions across several weeks, in which the fundamentals of the following are taught:

- Stage writing
- Theater, opera, and film directing
- Play and performance analysis
- Directing actors

## WHAT THE SEMINAR OFFERS

The seminar offers insight into the working reality of a director, and the differences between working in the independent scene and at established, heavily subsidized theaters. It also covers the topics of project financing and directing actors and singers.

Various theater theories are introduced, and participants develop their own directing concepts. We get to know the entire production process, from developing ideas through financing to adapting the performance space, shaping rehearsals, and the flow of the performance itself.

There will be ample room to address specific artistic questions.

## TARGET AUDIENCE

This seminar is aimed at young colleagues, students, and interested laypeople or anyone who would like to get to know theater from behind the scenes. Since the number of participants is very limited, the specific interests of each individual participant can be addressed in detail.

## APPLICATION

Applications, including CV and letter of motivation, should be sent to:

Totales Theater · Schellinggasse 5, 1010 Vienna

## ABOUT THE INSTRUCTOR

### Markus Kupferblum

Markus Kupferblum is an opera and theater director, clown, and author. For more than 20 years he has worked as a director in, among other places, London, Paris, St. Petersburg, New York, and Vienna. He teaches at numerous universities and art academies worldwide.

His productions have been honored with, among others, the 1st Prize of the Festival d'Avignon, France, and the Nestoy Prize of the City of Vienna.