

MARKUS KUPFERBLUM – Theatre and Opera Director, Playwright, Performer, Teacher

Born 12.6.1964 in Vienna

Citizenship: Austria, Europe, Permanent Resident of the USA (Green Card)

Married to Therese Shire, American Citizen, one son, Noah, born in 2014

Language Skills: German (Native Speaker), French, English, Spanish, basic Italian

EDUCATION:

- 1985 Completed the first section in Law, Philosophy and Sociology at the University of Vienna, (the equivalent to a Bachelor Degree)
- 1982 High School Graduation at "Akademisches Gymnasium" in Vienna

ACADEMIC AWARDS AND SCHOLARSHIPS

- 1982 -1985 „Begabtenstipendium“ (special Scholarship for gifted students)

ARTISTIC EDUCATION AND STUDIES:

- 2009 Masterclass on Topeng with Wayan Tangguh, Bali, Indonesia
- 1996 Masterclass with Carlo Boso, actor of Giorgio Strehler, on Commedia dell'Arte, Belgium
- 1995 Intensive Film Studies, SCE, New York University, NYC
- 1994 Topeng Mask Work in the STSI School, Bali, Indonesia
- 1986/87 Masterclasses with Philippe Gaulier and Monika Pagneux in Paris
- 1986 Acting with Prof. Ferolli at the Musical Department of the University of Music and Performing Arts, Vienna
- 1984 and 1985 Jazz Dance at the "Tanzforum" Vienna and at "Fama" in Buenos Aires
- 1982 and 1983 Sound Engineering for musicians at the University of Music and Performing Arts in Vienna
- Pantomime with Willi Gansch
- Commedia dell'Arte, Banyoles, Spain
- 1981 to 1984 Tenor at Jeunesse Choir, Vienna, head: Günther Theuring
- 1972 to 1982 Violin with Prof.Buchmann and Prof.Berey (Conservatory of Vienna)

ASSISTANT/CO-DIRECTOR:

- 1999 Co-Directing with Verena Weiss, "Amarilys My Love", Theatre of St. Etienne, France
- 1995 Co-Directing with Verena Weiss, National Theatre Innsbruck, Austria
- 1994 Co-Directing of "Persephone" and "Turandot", Busoni, with Achim Freyer, Teatro La Fenice, Venice, Italy
- Opera de la Bastille, Paris, France
- 1992 Personal Assistant of Achim Freyer, "Freyer and Toscanini rehearse La Traviata", Landestheater, Kiel, Germany
- 1988 Personal Assistant of Antoine Vitez, "Pelleás et Melisande", State Opera, Vienna, Austria
- 1987 Co-Directing with Sebastian Prantl, "The Falling Stewardess", Tanztheater, Vienna

AWARDS:

2019	"Operetta Frog of the Bavarian National Radio" August 2019 for the production of the operetta "Cloclo" by Franz Lehár
2013	"Best Play" for the production "The emperor of Atlantis" by the Ministry of Culture, Vienna
2011	"Best Play" for the production "The secret of the mansion" by the Ministry of Culture, Vienna
2007	„Nestroy“ Award of the City of Vienna for the best Fringe Production 2007 for „The abandoned Dido“ "Best Play" for the production „The abandoned Dido“ by the Ministry of Culture, Vienna
2004	Award of the Jeunesse Competition "Fang den Ton" for "Die Blecharbeiter", Vienna
1993	"1. Prix d'humour", "Best humouristic play" in the Festival of Avignon for the direction of "Les Moustaches de la Reine"
1992	"Coup de Coeur", Festival of Avignon for the direction of "Peer Gynt"
1991	"Best Play" for the production "Dark Light" by the Ministry of Culture, Vienna
1986	Recognition Award for Performing Arts by the County of Lower Austria

ARTISTIC DIRECTOR AND PRODUCER: REPERTORY COMPANY

since 2013	Schlueterwerke, Vienna
1989 to 1998	Total Théâtre, Paris
1987 to 2010	Totales Theater, Vienna

DRAMA, MUSIC THEATRE AND PERFORMANCE

DIRECTED and PRODUCED „Totales Theater“:

2010	„Answer to a never written letter“, the story of my father, by Markus Kupferblum, Pablo Ariel, Music: Renald Deppe, Akko Festival, Israel, Vienna
2009	„Before the Law“, inspired by Kafka, Supreme Court, Vienna
1996	"Commedia dell'Europa", Café Europa, Vienna "The inopportune visit", by Copi, Theater im Künstlerhaus, Vienna
1994	"Oh Glöckchen der närrischen Liebe", Hommage to Robert Walser, Vienna, Velden "Der Engelbrunnen auf der Wieden", Performance, Totales Theater am Mittersteig, Vienna "UrUrUrFaust", after Goethe, Totales Theater am Mittersteig, Vienna
1993	"Un mir singan sich a lid", 50th Anniversary of the uprising in the Warzaw Ghetto, with Albert Thiemann and the presence of Simon Wiesenthal, Volkstheater, Vienna
1992	"Heldenwärts Zu", Markus Kupferblum, Studio Molière, Vienna "Verlorene Schritte", Hommage to André Breton, Vienna
1991	"Die Wahrheit über Anna Blume", Hommage to Kurt Schwitters, Vienna "Finsteres Licht", Markus Kupferblum, Vienna, New York, Award of the Ministry of Culture, Vienna
1990	"Marie Dein Liebster Wartet Schon", Hommage to Konrad Bayer, Vienna, Paris
1989	"Penthesilea", Kleist, Mödling, Austria "Valentin", Dance theatre, Tanztangente, Berlin

DIRECTED and PRODUCED „Total Théâtre, Paris“:

1998	"La Dernière Nuit de Scheherazade", Théâtre Arcane, Paris
1993	"Les Moustaches de la Reine", Teneriffa, Paris, Brussels, Awarded "1. Prix de l'Humour", Festival of Avignon, more than 200 performances in 6 different countries
1992	"Peer Gynt", Ibsen, Paris, Awarded "Coup de Coeur", Festival of Avignon, more than 200 performances in 9 different countries

- 1990 "Jeanine or the Speech an the little man", after Wilhelm Reich, Habama Theatre, Jerusalem, later Vienna and Paris
- 1988 "Le Nain Valentin et son entrée dans le monde réel", Marcel Aymé, Paris, Tour throughout France, Alliance Française, Jerusalem Invited at the Wiener Festwochen 1989

DIRECTED and PRODUCED „Schlüterwerke“:

- 2019 "Companions" - performance for Linde Waber, with Sebastian Prantl and the Ensemble Schlüterwerke, Galerie Amart, Vienna
- 2017 "The Miracle Theatre", Comedy based on Cervantes, Theater am Steg, Baden, Austria
- 2016 „Cloud pump“, DADA's 100. Anniversary, 7Stern Vienna, Kulturfabrik Pasing Munich, Jean Arp Museum Remagen, Germany Hin&Weg Festival, Austria
- „Dressflight“, by Elfriede Gerstl, Music: Renald Deppe, Porgy&Bess, Vienna
- „On A String“, with Therese Cafasso, Max Shire and Kupferblum, Performance, ACFNY, New York
- 2015 „Voices behind the veal“, Brick 5, Vienna
- „Exile in Akimera“, Internet Art Project
- 2014 „Tramp's Nightmare“, Kupferblum, Café Korb, Vienna

DIRECTED:

- 2019 "Friends for one summer" a refugee story for a young audience, Music: Elisabeth Naske, Niederösterreichisches Tonkünstler Orchestra
- "Pictures at an exhibition", with Gioia Osthoff and the Aureum Saxophon Quartett, Konzerthaus, Vienna
- "Mareike spins" by Philipp Matthias Kaufmann, music theatre for children with Larisa Faber and Martin Folz, Philharmonie Luxembourg
- Loopino at the castle of the marzipan princess, Philharmonie Luxembourg
- Loopino crosses the magic forest, Philharmonie Luxembourg
- 2018 "The little Aquarius" Philharmonie Luxemburg, with Marie-Christiane Nishimwe, Conductor: Martin Folz, Animations: Konrad Stania
- "Theodor Herzl", Theater im Nestroyhof Hamakom, Text: Liora Eger, Music: Renald Deppe, with Erwin Steinhauer, Katharina Stemberger, Iliya Roithman, Andreas Fellerer
- 2017 „Bottoms Dream“, Alex Kremer, Gershon Waiserfeier, Shakespeare Festival, Tel Aviv
- 2016 „Eisemann – the dancer who fell from the sky“, Watzka, tour through different venues in Vienna
- „The big and the small Pfüh“, Christine Rettl, Magda Zenz, Dschungel Theatre, Vienna
- „Right to the heart“, Gernot Kranner, Metropol Theater, Vienna
- 2015 „Go West“, Kupferblum, Stania, Fischel, Washington DC, USA
- „Carneval of Animals“, with Markus Meyer, Wiener Symphoniker Orchestra, Konzerthaus, Vienna
- 2014 „La Commedia“, Centro Cultural Villa Salvador, Lima, Peru
- „Mascara“, Teatro Yuyachkani, Lima, Peru
- „Cries & Birds“, Johannes Hiemetsberger, Konzerthaus Vienna, Freistadt, Austria
- 2013 „Return ticket to the earth“, Clown Play, Gernot Kranner, Theater Akzent, Vienna
- „Nuestro Barrio“, Teatro Yuyachkani, Lima, Peru
- „Scenes from Teheran“, Theater Paradata, Teheran, Iran
- 2012 „Commedia de la Paradata“, Theater Paradata, Teheran, Iran
- 2011 „Maskerade“, René Staar, Ball of the Vienna Philharmonic Orchestra, Musikverein, Vienna
- „La Battaglia di Constantinopel“, Tintoretto, Museum of Fine Arts, Vienna
- „Oskar Serti goes to the concert. Why?“, by Patrick Corillon, Klangforum Wien, Konzerthaus, Vienna, Philharmonie Luxemburg, Philharmonie Cologne, Germany
- 2010 „The Secret of the Mountain Room“, by Kupferblum, NETNAKISUM, Vienna, Ireland, Great Britain, Germany, China, Algeria, New York
- „Autsch!“, Circus 320 Chili, Torino, Italy

- 2009 „The little Vampire ABC“, Gernot Kranner, Ronacher, Vienna
 „Notturmo“, A transylvanian adventure, Liechtenstein Museum, Vienna, Austria
- 2008 „The divine voice“, Cocteau/Scelsi, Linz09, Salesianer Church, Linz, Austria
 „The visitor“, by Pharaon, Kammerspiele, Vienna
 „The moods of Mirandolina“, a commedia dell'Arte, by Kupferblum, Fespiele Retz, Austria
 „Land of Pain“ Alphonse Daudet, Lentos Museum, Festival 4020, Linz, Austria
 „The Marriage of Don Giovanni“, Con Anima, Ernstbrunn, Austria
 „Masquarade Loufoque“, Street Theatre, High Fest, Yerevan, Armenia
 „Haydn on the sea“, Kupferblum, Jeunesse, Konzerthaus Vienna and Austrian tour
 „Festifools 2008“, Ann Arbor, Michigan, USA
- 2007 - 2008 „Triolino“, Staged concerts for children, Jeunesse, Konzerthaus, Vienna
 2007 „Ich ersehne die Alpen“, Händlklaus, Baden bei Zürich, Switzerland
 „The Midsummers Nightdream“, Shakespeare, Wasagasse, Vienna
 „Jacques Le Nez at the Orient Express“, a cycle of 5 concerts from October 2008 – June 2009, Konzerthaus, Vienna
- 2006 "Der König verneigt sich und tötet", Herta Müller, Lentos Museum Linz, Austria
 "Don Quixote", by Jan Koetsier, Sonus Brass, Dornbirn, Austria
 „The Red Angel“, Maria Lloyd, Shunt Vaults, London
 „In 80 days around the world“, after Jules Vernes, Philharmonie Luxemburg
- 2005 "Was sich liebt...", Musical, Jeunesse Musical, Konzerthaus, Vienna
 "The Shape of things", Neil LaBute, Linz, Austria
 "Christmas Dreams", Show, Racino, Austria
 "Performance", Alex Kremer, Slava Ganelin, Austrian Embassy, Herzlija, Israel
- 2004 - 2017 „Die Blecharbeiter“, a Children Brass Show with the Band „Sonus Brass“, Jeunesse Musical, Vienna –
 after almost 1.000 performances the international tour still going on
- 2004 “The world of Harry Storck”, Alan Fairbairn, Théâtre Le Bery-Zebre, Paris
 2003 “Sigmund’s Dream”, Satyri Theatre, St. Petersburg
 “Das Weite Land”, Schnitzler, Tour Production
- 2002 “Superstrings” mit Prof. Kreutzer, Heinz Reber, Klangforum, Konzerthaus, Vienna
 “Le Balayeur” by Prévert, Music by Lisi Naske, Theater im Konzerthaus, Vienna
 “Von hierda nach fortort”, Hommage to Raoul Hausmann, Kunstuniversität, Linz
- 2001 “Volpone”, by Ben Jonson, Linz, Austria
 “Mandragola” Machiavelli, Damtschach, Austria
 “Mit Etwas Extremismus...”, Huber, Klangforum, Konzerthaus, Vienna
- 2000 “Puss in Boots”, Volkstheater, Vienna
 “Insomnia”, Out of Synch, Komedia, Brighton
 “Legende Italiana”, Luca di Volo, Claudia Bombardella, Florence
 “Ninas play of little things”, inspired by Keith Haring, Reinsberg, Austria
 “Jesus and his companions”, Ostbahn Kurti, Tour in Vienna
- 1999 “Fata Morgana”, Teatro de Contradicion, Toronto
 1998 “Décalage”, Alain Fairbairn, Maria Lloyd, Gerard Bell at Komedia, Brighton, BAC, London,
 Drachengasse, Vienna
 “Dark Light”, by Kupferblum, Battersea Arts Center, London
 “Vilnius Days”, Streettheatre Festival in Vilnius, Lithuania
- 1997 “Das Zweimäderlhaus”, by Kupferblum/Schubert, Drachengasse, Vienna
 1996 “The Caretaker”, by Pinter, Volkstheater, Vienna
 “Rachefrauen”, Sylvia Eisenberger, Drachengasse, Vienna
- 1995 “Torch Song Trilogy”, by Harvey Fierstein, Drachengasse, Vienna
 “Alex Peterander Show”, Franz Franz, Drachengasse, Vienna
- 1994 “Romeo incontra Giulia”, after Shakespeare, Vienna
 “The True Story of Love”, Music Hall, Porgy&Bess, Vienna
- 1990 “Uf mi po”, Children street theatre performance, with acting students from Beit Zwi, Haifa

1989 Street Artists Event for the opening of the Festival „Wiener Festwochen“

OPERA

DIRECTED and PRODUCED „Totales Theater“:

2001 “La Bohème Révoltée”, Puccini, Music: Renald Deppe, Libretto: Markus Kupferblum, Porgy&Bess, Vienna
1999 “Little Viennese Waltz”, by Kupferblum, Aron Quartett, BAC, London, Künstlerhaustheater, Vienna
1994 “La Traviata”, Verdi, Totales Theater am Mittersteig, Vienna
1993 “I Pagliacci”, Leoncavallo, Salle de Bal, Vienna
“Jush-Tush”, Thomas Dézsy, Markus Kupferblum, Salle de Bal, Vienna
1991 “Orpheus und Eurydike”, Gluck, Totales Theater Studio, Vienna
1990 “Des totalen Theaters Experimentaloper”, Totales Theater, StudioVienna
1988 “La Serva Padrona”, Pergolesi, Berndorf, Niederösterreich

DIRECTED and PRODUCED „Schlueterwerke“:

2016 „Esperanza – a partisan opera“, Libretto: Lydia Mischkulnig, Music: Magdalena Zenz, Vienna Woods
2014 „San Ignacio – a jungle opera“, Libretto: Bodo Hell, Music: Renald Deppe, Hundsturm Theater, Vienna
2013 „Bohemian Bibel“, Lydia Mischkulnig, Sabine Scholl, Renald Deppe, Porgy&Bess, Vienna
„Winter Journey – a forced march“, Music by Schubert and Liszt, Words by Wilhelm Müller and Miklós Rodnóti, Brick 5, Vienna, Köchl Society, Krems

DIRECTED :

2019 "Clo-Clo", Franz Lehár, semi.staged, Lehár Festspiele, Bad Ischl, Operetta Award of the Bavarian National Radio
"La Vie Parisienne", Jacques Offenbach, Lehár Festspiele, Bad Ischl
2015 „Venus on Broadway“, by Kupferblum, Music: Kurt Weill, Schönbrunner Schlosstheater, Max Reinhardt Seminar, Vienna
2013 „The emperor of Atlantis“, Ullmann, Opera Modern, New York City, New run and performances at a former SS Military base in Vienna – coproduction
„Schlueterwerke“ under the presence of the President of Austria and several ministers of the Austrian government as well as ambassadors of many countries, e.g. Israel and USA
2012 „The emperor of Atlantis“, Ullmann, Opera Modern, Bohemian National Hall, New York City
2010 „Secretaries“, Wittenbrink, Opera Dortmund, Germany
2008 „White Horses Inn“, Benatzky, Opera Dortmund, Germany
2007 "La Finta Giardiniera", Mozart, Philharmonie Luxembourg
2006 "Brundibar", Hans Krása, Philharmonie Luxembourg
"La Finta Giardiniera", Mozart, Konzerthaus Vienna
2004 "The Marriage of Figaro", Konzerthaus, Vienna
2003 "The Magic Flute", Mozart, Oper Klosterneuburg, Austria
"Das Ännchen von Tharau", Opera Kleipeda, Lithuania
2001 "La Barca", "Il Festino", by A. Banchieri, Beyrouth, Libanon
"Serenata Interotta", Scarmolin, Bratislava
"Entführung aus dem Serail", Mozart, Künstlerhaus Theatre, Vienna
2000 "El Retablo de Maese Pedro", by Manuel de Falla, with Ostbahn Kurti, Wolfram Berger, Vienna Art Orchestra, Damtschach Castle, Austria
1998 "One Touch of Venus", Kurt Weil, Opera Freiburg, Germany
1997 "Livietta e Tracollo", Pergolesi, Torino, Italy
"The Caliph", Scarmolin, Bratislava
"Aufenthalt", "Elfi und Andi", "Spleen", Music: Olga Neuwirth, Libretto: Elfriede Jelinek, World Premiere, Podewil, Berlin, London
"Don Pasquale", Donizetti, Opera Freiburg, Germany

1996 "Sissy", by Marischka, with Alfons Haider, Conductor: Walter Kobera, Wiener Kammeroper at Schönbrunner Schlosstheater, Vienna

FILM

DIRECTOR and PRODUCER:

2019 "The Delineation of the Giants - in Memory of William Carlos Williams" - Short Movie, Paterson, NJ, USA, HD-Digital

2015 „Winter Journey – a forced march“, Video HD, DVD

2013 „Fremdkörper“, Thérèse Cafasso, Rebekah Wild, Video HD, DVD

2009 „Before the law“, Kupferblum, Vienna, HD, DVD

2002 "The Death of a Plastic Bag", Thriller, Yoko Tawada, Hamburg, Mini DV

1993 "Ein Jüngling liebt ein Mädchen", Schumann, Video Clip, Super-VHS

DIRECTOR:

2010 „Highway Star“, NETNAKISUM, Tyrol, Music video, HD

2006 „Thank you, Richard“, Eva Neubauer, Wien, Mini DV

2002 "At home at Meier's", 16 mm

1999 "Herbstmeisterklasse", Documentary movie about a Masterclass of the singer Walter Berry and Axelle Gall, DP: Eva Eckert, Mini-DV

1996 "Pop Secret", Television Series, DP: Martin Gschlacht, Vienna, Beta-SP

1995 "Big Apple", New York, 16 mm

"The Rain Girl", New York, 16 mm

"Das Fest", Documentary Movie, Innsbruck, Austria, Beta-SP

ENGAGEMENTS AS ACTOR:

2020 "Wild But Heart - Kupferblum at breakfast", Performance series, Porgy&Bess, Vienna, Austria

Guests: Elmar Zorn, Lilian Akopova, Konrad Paul Liessmann, Cordula Reyer, Cornelius Granig, Werner Gruber

2019 „Wild But Heart - at Breakfast with Kupferblum“, Performance Series, Porgy&Bess, Vienna
Guests: Hans Kudlich, Mirjam Jessa, Christine de Grancy, Monika Meister, Mathias Ruegg, Christoph Huber, Achim Benning, Marie-Therese Arnbom, Zeno Stanek, Brigitta Blaha, Bodo Hell, Renald Deppe, Elisabeth Naske, Fabian Pollack

"Growl for Raoul", Mask performance for Raoul Hausmann with Willi Landl, Martin Stepanik and Renald Deppe, Anton Bruckner University, Linz, Austria

2018 „Wild But Heart - at Breakfast with Kupferblum“, Performance Series, Porgy&Bess, Vienna
Guests: Julia Giebel, Katharina Stemberger, Linde Waber, Dr. Erika Freeman, Stefan Vladar, Gerhard Reiweger

2017 „Tribute to Marcel Marceau“, Jean Arp Museum, Remagen, Germany

„Wild But Heart - at Breakfast with Kupferblum“, Performance Series, Porgy&Bess, Vienna
Guests: Doron Rabinovici, Sebastian Prantl, Stefan Sterzinger

"Bottom's Dream", Shakespeare Festival, Tel Aviv, T'muna Theatre, Performance with Alex Kremer and Gershon Waiserfeier

2016 „Le rétable de merveilles“, Parc of the European Parliament, Strasbourg, France

„On A string“, ACFNY, New York

Retrospective of Markus Kupferblum, Kulturfabrik Pasing, Munich, Germany

2014 „Maskperformance“, Teatro Comunal, Puno, Peru

„Sacré“, Dance Performance with Katharina Weinhuber, Atelier Theatre, Vienna

2013 „Bohemian Bibel“, by Lydia Mischkulnig, Sabine Scholl and Renald Deppe, Porgy&Bess, Vienna

„The Cabbage and the Crow“, Robert Crow, Kellertheater Klosterneuburg, Austria

„Maskperformance“, City Theatre, Teheran, Iran

„Das Zeitalter der Verluste“, Thomas Trenkler, Book Presentation, National Library, Vienna

„Censorship! The three of the Petrol Station“, Mathias Spohr, Brick 5, Vienna
 2012 “On Uprising”, with Renald Deppe and Christoph Czech, Porgy&Bess, Vienna
 2011 “Maskerade”, René Staar, Ball of the Vienna Philharmonic Orchestra, Vienna
 “Oskar Serti goes to the concert. Why?” Klangforum Wien, Vienna, Luxemburg, Cologne
 2010 “Answer to a never written letter”, by Kupferblum, Akko, Vienna
 “Sun, Moon and Stars - Imago Dei”, by Renald Deppe, Krems, Austria
 “Kupferblums Precipis”, Salon 5, Vienna
 “Companions of Linde Waber”, Leopold Museum, Vienna
 “Versauungen, Erbauungen & Systemsorgen”, Andreas Okopenko, Vienna
 “Reading of the reports of the Vienna fire brigade on the 9.11.1938”, Simon Wiesenthal
 Institute, in a former synagogue, Vienna
 2009 „Haydn on the sea“, Kupferblum, Jeunesse, Austria und Italy tour
 „Notturmo“, A transylvanian adventure, Liechtenstein Museum, Vienna, Austria
 "Before the law", Kafka, Kupferblum, Supreme Court of Austria, Vienna
 „Oh, shit“, TV Movie ORF, SAT1
 2008 „Orient Music Express“, Jeunesse, Konzerthaus, Vienna
 „Easter fragments“, Robert Crow, Klosterneuburg, Austria
 „Land of Pain“ Alphonse Daudet, Lentos Museum, Festival 4020, Linz, Austria
 „The Marriage of Don Giovanni“, Con Anima, Ernstbrunn, Austria
 „Haydn on the sea“, Kupferblum, Jeunesse, Vienna
 "Flake", Short Movie, Vienna, Austria
 2007 - 2010 „Kupferblum’s breakfast“, monthly Performance , Brick 5, Vienna
 2007 „La Didone Abbandonata“, Jos Houben, Theater im Nestroyhof, Vienna
 „Branches of Thoughts“, Robert Crow, Gugging, Austria
 „The Axes of Good“, Performance with Renald Deppe, Vienna
 2003 “Sigmunds Dream”, Kupferblum, Satyri Teatr, St. Petersburg
 2002 “Feydeau im Irrenhaus”, Robert Quitta, Jugendstil Theater, Vienna
 2001 “Staatenlos im Nirgendwo”, Jewish Theatre, Austria
 2000 “Heller als der Mond”, Film by Virgil Wiedrich
 “Markus Kupferblum reads Hannah Arendt”, National Library, Vienna
 1999 “Little Viennese Waltz”, London, Vienna
 1993 “Da Ponte in New York”, Robert Quitta, Vienna
 “Jush-Tush”, Totales Theater, Vienna
 „Heaven!“, Clown Film, Paris
 1992 “Paul Celan”, Klangarten, Vienna
 1986 Solo sketches for the Austrian Television
 1985 Hired in “Serapionstheater”, Vienna
 1984 “Die Zeit der Ungeheuer”, Goya, Ruben Fraga, Dramatisches Zentrum, Vienna
 further small parts in movies and television series with Virgil Widrich, Xaver Schwarzenberger and Heide Pils

UNIVERSITY TEACHING:

from 2018	Senior Lecturer at the University of Music, Vienna, for "Opera Directing" and "Drama for Singers"
since 2016	Adjunct professor for opera directing, University of Music and Performing Arts, Vienna
since 2008	„Masks in the theatre“, regular workshops, Bavarian Theatre Academy August Everding, Munich, Germany
Fall 2018	Max Kade Visiting Artist at Rutgers University, New Jersey
2018	"Fools, Bouffons and Clowns and their relationship to the Commedia dell'Arte", Hunter College, New York Lecture on "Commedia dell'Arte, its characters and the structure of its plots", Columbia University, Barnard College – Department of Theatre & Performance Studies
2017	„Commedia dell'Arte and Opera“, workshop, Staatliche Hochschule für Musik und Darstellende Kunst, Opera department, Frankfurt, Germany
2015	„Commedia dell'Arte“, workshop, Staatliche Hochschule der Künste, Stuttgart, Germany
2014	„Commedia dell'Arte“, Opera Department, University of Music and Performing Arts, Vienna „Neutral Mask“, workshop, Staatliche Hochschule der Künste, Stuttgart, Germany „Commedia dell'Arte and Opera“, Staatliche Hochschule für Musik und Darstellende Kunst, Opera department, Frankfurt, Germany
2013	„Commedia dell'Arte“, Escuela Nacional de Bolivia, Santa Cruz, Bolivien „Don Giovanni and his time“, lecture, Hunter College, New York City, USA
2012 – 2015	Senior lecturer „Writing for the stage“, University of Applied Arts, Vienna
2012 - 2015	„Cultural Politics in Vienna“, lecture, Institute of Cultural Management, University of Music and Performing Arts, Vienna
2012	„Romeo und Julia“, Workshop, University of Music and Dramatic Arts, Vienna
2011	Lecture „Theater Mittersteig, the qualities of a theatre building“, Architecture, Technical University Vienna
2009	Visiting Professor at School for Art & Design, University of Michigan, Ann Arbor, USA „Clown Doctors“, University of Haifa, Israel „Expressive Masks“, workshop, Akademia ed Arteva, Tirana, Albania
2007 – 2014	„Directing and humor“, Dept. Theatre Sciences, University of Vienna with Prof. Peter Baminger
2007 – 2010	Senior lecturer for Directing and Physical acting at the Max Reinhardt Seminar, National Acting School, University of Music and Performing Arts, Vienna
2007	„Acting with Masks“, Max Reinhardt Seminar, National Acting School, University of Music and Performing Arts, Vienna „Visiting Artist in Residence“, School of Arts & Design, University of Michigan, Ann Arbor, USA
2006 - 2010	"Directing", University of Vienna, with Prof. Libowitzky (Stage design)
2006	"Commedia dell'Arte", workshop, Anton Bruckner University, Linz, Austria "Commedia dell'Arte in Contemporary Theatre", University of Tel Aviv, Israel
2005	Clown workshop, Anton Bruckner University, Linz, Austria "Balinese Masks", workshop, Anton Bruckner University, Linz, Austria
2003	Mask workshop, Anton Bruckner University, Linz, Austria
2002	Film acting, workshop, Anton Bruckner University, Linz, Austria „Commedia dell'Arte and the french theatre“, University of Vienna, Institute for Romanistic Commedia dell'Arte workshop, Conservatory of the City of Vienna „Dada“, lecture, University of Linz
2001	Clown workshop, Anton Bruckner University, Linz, Austria
1999	Commedia dell'Arte, lecture, theatre sciences, University of Vienna
1998	Masterclass “Magic Flute”, Academy of Music, Lithuania
1997	Mask workshop, Anton Bruckner University, Linz, Austria „Drama and justice“, Lecture, University of London, England
1995	Acting for singers, workshop, South Eastern Louisiana University, Hammond, Louisiana

- 1992 Lecture about Clowns, Faculté de lettres, Sorbonne, Paris
 Bouffon workshop, Class of Yehuda Morali, Hebrew University, Jerusalem
- 1991 Lecture about Clowns, Faculté de lettres, Sorbonne, Paris
- 1990 Clown workshop, Bezalel School, Jerusalem

OTHER TEACHING and JURY MEMBERSHIPS:

- since 2016 Member of the expert committee „New Circus“ at the ministry of culture, Austria
- From 2016 Member of the Experts Commission to subsidize the "Nouveau Cirque" at the Ministry of Culture, Vienna
- 2018 Mask workshop, Haus der Völker, Museum, Schwaz, Austria
 "The Language of Masks", Hin&Weg Festival, Litschau, Austria
 Member of the Jury for the IETM Meeting in Munich in November 2018 as part of the UNESCO Theatre Institute
 Fireside chat with Katharina Stemberger, Hin&Weg Festival, Litschau, Austria
- 2017 „Commedia dell’Arte and Surrealism“, workshop and guided tour, Jean Arp Museum, Remagen, Germany
 Workshop Commedia dell’ Arte, Jean Arp Museum, Remagen, Germany
 „Acting Shakespeare“, Workshop, Shakespeare Festival, Tel Aviv
- 2016 „Directing“ Workshop, Vienna
 „Performance Workshop“, Millbrook Singers, New York, Vienna
 „Cervantes and Shakespeare – duel of giants?“ Strasbourg, France
 „Jewish composers in Vienna between 1880 and today“, Jewish Community, Strasbourg
 „Commedia dell’Arte and Surrealism“, workshop, Jean Arp Museum, Remagen, Germany
 „Living paintings“ School project at the Albertina Museum, Vienna
- 2015 „Clown Workshop“ with more than 100 participants, Brunnenpassage, Vienna
 „Masks“, Straubing, Germany
 „Living paintings“ School project at the Museum of Fine Arts, Vienna
 „Improvisation Theater“, Theater Academy, Linz, Austria
 „International Theatre Exposure of Israeli Theatre 2015“, Tel Aviv, Israel
- 2014 „Commedia dell’Arte“, Conclave del Altiplano, Puno, Peru
 „Clown“, Teatro Yuyachkani, Lima, Peru
 „La Mascara Balinesa“, Teatro Juglar, Cuzco, Peru
 „International Theatre Congress“, Baku, Azerbaijan
- 2013 „Mask theater“, Workshop am City Theatre, Teheran, Iran
 „Neutral Mask“, Workshop, Vienna
 „Experimental Opera“, Lecture at „Radical Teheran“, Milad Tower, Teheran, Iran
 „Ritual Masks“, Lecture at the Festival „Traditional and Ritual Theatre“, Teheran, Iran
 „Masks in the Theater“, Children University Steyr, Upper Austria, Austria
- 2012 „Challenge Opera“, Lecture, ACF, New York
 „Integrierte Versorgung“, Keynote Speaker, Congress, Linz, Austria
 „Bali Masks“, Workshop, Teheran, Iran
 „Commedia dell’Arte“, European Art Space, Istanbul, Turkey
 „Commedia dell’Arte“, Workshop for Drama Teachers, Zeilern, Austria
 „Masks of Power“, Styrian Energy Enterprises, Austria
 „Commedia dell’Arte“ Masterclass, Vienna
 „Commedia dell’Arte“, Teatre de l’Enjòlit, Barcelona, Spain
 „Integration and Exile“, Workshop, High School, Vienna
 Masterclass „Directing“, Vienna
- 2011 Coaching, Hospital Mistelbach, Austria
 "Balinese Masks in European Theatre", Lecture, Ethnological Museum, Vienna
 "Directing and Dramaturgy", Theatre Pedagogics, St. Pölten, Austria
 "Failing", Children's University, Steyr, Austria
- 2010 Coaching of the CEO, Daimler Benz, Stuttgart, Germany

- „Financial and Artistic Perspectives in Fringe Theatre“, EON Meeting, Istanbul
Presentation of my work, Salon A, Neukölln, Berlin
- Coaching for Medical Doctors, Vienna
- „Clowns“, Childrens University, Steyr, Austria
- 2009 „Masks in Theatre“, Studies for Theatre and Drama Teachers, Vienna
Opening of the Mask Exhibition at the Ethnological Museum of Austria, Vienna
„Commedia dell’Arte“, Akko Festival, Israel
„Pantomime“, Childrens University, Linz09, Linz, Austria
Opening of an exhibition about Alchemy, Kapfenberg, Austria
„Clown Training“, Clown Doctors, Tel Aviv, Israel
„Italian Masks“, Childrens University, Steyr, Austria
„Body language and Masks“ Open World Forum, Baden, Austria
Maskwork with the Assosiation of Judges, Austria
- 2008 „Failing“, 4th Scientific Symposium of Clown Therapy, Vienna
Opening Speech at the Festival „Con Anima“, Ernstbrunn, Austria
Speech on Justus Neumann at the „Stella 2008“ Gala, Dschungel, Vienna
„Mask Work with traumatized children“, Roseldorf, Austria
"Commedia dell'Arte", St. Stephan, Styria, Austria
"Clowns", Childen University, Steyr, Austria
„Abuse and Masks“, Protestant Church, Leonding, Austria
„Blood, Sweat & Tears“, Lecture, Joanneum, Graz, Austria
„The Attractivity of People aged 100 years“, Lecture, Contenance Congress, Linz, Austria
„Gender Mainstreaming and Intercultural Studies“, Herta Firnberg School, Vienna
Lautatio for Volker Schmidt at the „Nestroy Gala 2008“, Vienna
- 2007 – 2014 Psychodrama with Dr. Dinah Marin-Surkes, Vienna
- 2007 „The Power of Masks“, Lecture at Museum Joanneum, Graz, Austria
„Masks in Contemporary Theatre“, European Theatre Meeting, Brescia, Italien
„Work with traumatized children“, Child Care Conference, Vienna
„Play with objects“, Children University, Steyr, Austria
„Commedia dell’Arte“, BG Wels, Highschool, Austria
„Masks and Power“, Lecture for the Union of Judges, Vienna
„Gender Mainstreaming and Intercultural Studies“, Herta Firnberg School, Vienna
- 2006 Clowntraining, Dream Doctors, Tel Aviv, Israel
"Commedia dell'Arte", St. Stephan, Styria, Austria
"The Myth of the Mask", Children University, Steyr, Austria
Maskwork with traumatized children in Lower Austria
- 2005 Instruction for teachers, Musikschule Dornbirn, Austria
Clowntraining, Dream Doctors, Israel
"Balinese Masks", Bruckner University, Linz, Austria
"Expressive Masks", School of Visual Theatre, Jerusalem
"Commedia dell'Arte", Teatron Haguf, Tel Aviv
"Puppett Theatre", School Beit Tesha, Akko, Israel
- 2004 Training Medicus Comicus, Brixen, Italy
1.BIPAF Theaterfestival, Pusan, Korea
NewOp Meeting, Barcelona, Spain
- 2003 3. Myrjang Theatre Festival, South Korea
Mask workshop, School of Humor, Vienna
National Meeting of Clowndoctors, Brixen, Italy
- 2002 - 2004 Cliniclowns, regular training, Vienna
- 2002 Film, Waldorf School, Vienna
Mask workshop, School of Humor, Vienna
- 2001 „Commedia dell’Arte and Opera“, lecture, Daponte Institute, Vienna

Member of the search committee for a drama teacher, Anton Bruckner University, Linz, Austria

2000 Masterclass “Commedia dell’Arte”, Vienna
Masterclass “Clowns”, Vienna

1998 Clown workshop, School of Physical Theatre, Toronto, Canada

1997 Clown workshop, School of Physical Theatre, Toronto, Canada

1994 European Youth Circus Meeting, Lingen, Germany

1993 Acting workshop, Beit Zwi School, Tel Aviv

1992 Slapstick workshop, Jerusalem Film School, Jerusalem

1988 to 1991 Acting Workshops in Vienna

1988 Drama games, American Cultural Institute, Vienna

PUBLICATIONS

BOOKS and CATALOGUES:

- 2016 „Harlequin and Colombine“, Catalogue „Bühnenreif“, Jean Arp Museum, Remagen, Germany
- 2013 „Die Geburt der Neugier aus dem Geist der Revolution – die Commedia dell’Arte als politisches Volkstheater“, Book with Illustrations by Linde Waber, Facultas Verlag, Vienna
„Zeitalter der Verluste“, Thomas Trenkler, Czernin Verlag, Vienna
- 2012 „Questions about Music Theatre“, Jury Everhartz, Edition Atelier, Vienna
- 2010 „Linde Waber is coming“, Catalogue of the Retrospective Linde Waber, Leopold Museum
„Reinhold Ponesch“, Catalogue, Vienna
- 2007 „The Myth of the Mask“, Catalogue for an mask exhibition, Styria, Austria
- 2006 „Leiden-schafften“, Anthologie, Book, Edition Splitter, Vienna
- 2004 "Schreibrituale", Anthology, Book, Edition Splitter, Vienna
- 2002 "Dadaismus", Programme, Festival 4020, Linz, Austria
"Opera and Commedia dell’Arte", Ria Nakt, Book, Triton Edition, Vienna
- 1996 "Fringe Theatre", dietheater, year book, Vienna
- Member of the P.E.N. Club

ARTICLES:

- 2013 „About the value of Music Theatre“, Article in „Gift“, Theatre Magazin
„Mask and Transformation“ Article in „Revue – Magazin for the next society“
- 2012 „Working in Teheran and New York“, Article in „Gift“, Theatre Magazin
„Laudatio to Thomas Haffner“, Torberg Medal of the Israelitischen Kultusgemeinde, Vienna
„Hommage to Thomas Haffner“, Golden Decoration of the City of Vienna
- 2008 Laudatio for Volker Schmidt at „gift“ Theatre Magazine
- 2007 „Theatre Funding in Austria“, Article for „gift“ Theatre Magazine
Reception speech of the Nestroy 2007, „gift“ Theatre Magazine
- 2006 „The Axes of the Good“, Kursiv, Literature Magazin, Austria
- 2004 "Las perspectivas dramáticas de la ópera contemporánea", Doce Notas Nr.14, Spain
- 2000 "Cultural politics", Der Standard, Vienna
"Popular Theatre in the suburbs of Vienna", Der Standard, Daily Paper, Vienna
- 1997 "Festival of Vienna", Der Standard, Vienna
"Cultural politics", Der Standard, Vienna
- 1995 "Cultural politics", Der Standard, Vienna
- 1994 "Festival of Avignon", Die Presse, Vienna
"Car test", Die Presse
- 1992 "Cultural politics", Der Standard, Vienna

DRAMA:

- 2014 "Tramps Nightmare", dramatic reflection on 1914
- 2012 „Shipping Adele“, Play
- 2010 „The Vampire ABC“ Music Walter Lochmann, Dialogue Markus Kupferblum
„Answer to a never written letter“, biographical play about my father
- 2009 „Before the law“, political play
- 2008 „The moods of Mirandolina“, A Commedia dell’Arte
- 2007 „The Abandoned Dido“, an Opera Monologue
- 2006 "In 80 Tagen um die Welt", Children Play for percussion and actors, after Jules Verne
- 1999 "Little Viennese Waltz", Dance theatre
- 1991 "Heldenwärts Zu", play
- 1990 "Finsteres Licht", play

LIBRETTO:

- 2019 New translation and adaptation of "La Vie Parisienne - Parisian Life", Jacques Offenbach

Loopino at the castle of the marzipan princess
 Loopino crosses the magic forest

2015 „Venus on Broadway“, libretto for a musical with music by Kurt Weill
 „Carneval of animals“, libretto for the „Wiener Symphoniker“ Orchestra

2011 „La battaglia di Constantinopel“ after a painting by Tintoretto

2010 „The secret of the mountain room“, Mountandrama for NETNAKISUM
 „Maskerade“, Mask play for René Staar

2009 „The Daughter of the Regiment“, Donizetti, Dialogues

2008 „The Marriage of Don Giovanni“, Scenical Thoughts about Marriage
 „Haydn on the sea“, Musical Comedy for Children

2007 „Jacques Le Nez at the Orient Express“, Musical Comedy for Children

2005 "Was sich liebt, das neckt sich", Children Musical

2001 "La Bohème Révoltée", libretto

2000 "Die Goldene Meisterin des Fröhlichen Vergessens", Operetta

1998 "One Touch of Venus", translation, Kurt Weill

1997 "Six Scenes from paradise", libretto

1996 "Zweimäderlhaus", operetta

1992 "Jush-Tush", libretto

FILM SCRIPT:

1995 "Nightclip", film script

Personal

EUROPEAN THEATRE DAY OF TOLERANCE

2020 Memorandum for the 9h European Theatre Day of Tolerance

2019 Memorandum for the 8h European Theatre Day of Tolerance

2018 Memorandum for the 7h European Theatre Day of Tolerance

2017 Memorandum for the 6th European Theatre Day of Tolerance

2016 Memorandum for the 5th European Theatre Day of Tolerance

2015 Memorandum for the 4th European Theatre Day of Tolerance

2014 Memorandum for the 3rd European Theatre Day of Tolerance

2013 Memorandum for the 2nd European Theatre Day of Tolerance

2012 Memorandum for the 1st European Theatre Day of Tolerance
 Foundation in 2012, together with Bernd C. Sucher and Gaby Welker