## MARKUS KUPFERBLUM – Theatre and Opera Director, Playwright, Performer, Teacher

Born 12.6.1964 in Vienna
Citizenship: Austria, Europe, Permanent Resident of the USA (Green Card)
Married to Therese Shire-Kupferblum, American Citizen, two sons, Noah, born in 2014, Levi born in 2021
Language Skills: German (Native Speaker), French, English, Spanish, basic Italian

## EDUCATION:

| | |
|---|---|
| 1985 | Completed the first section in Law, Philosophy and Sociology at the University of Vienna, (the equivalent to a Bachelor Degree) |
| 1982 | High School Graduation at "Akademisches Gymnasium" in Vienna |

## ACADEMIC AWARDS AND SCHOLARSHIPS

| | |
|---|---|
| 1982 -1985 | „Begabtenstipendium“ (special Scholarship for gifted students) |

## ARTISTIC EDUCATION AND STUDIES:

| | |
|---|---|
| 2009 | Masterclass on Topeng with Wayan Tangguh, Bali, Indonesia |
| 1996 | Masterclass with Carlo Boso, actor of Giorgio Strehler, on Commedia dell’Arte, Belgium |
| 1995 | Intensive Film Studies, SCE, New York University, NYC |
| 1994 | Topeng Mask Work in the STSI School, Bali, Indonesia |
| 1986/87 | Masterclasses with Philippe Gaulier and Monika Pagneux in Paris |
| 1986 | Acting with Prof. Ferolli at the Musical Department of the University of Music and Performing Arts, Vienna |
| 1984 and 1985 | Jazz Dance at the “Tanzforum” Vienna and at “Fama” in Buenos Aires |
| 1982 and 1983 | Sound Engineering for musicians at the University of Music and Performing Arts in Vienna<br>Pantomime with Willi Gansch<br>Commedia dell´Arte, Banyoles, Spain |
| 1981 to 1984 | Tenor at Jeunesse Choir, Vienna, head: Günther Theuring |
| 1972 to 1982 | Violin with Prof.Buchmann and Prof.Berey (Conservatory of Vienna) |

## ASSISTANT/CO-DIRECTOR:

| | |
|---|---|
| 1999 | Co-Directing with Verena Weiss, “Amarilys My Love”, Theatre of St. Etienne, France |
| 1995 | Co-Directing with Verena Weiss, National Theatre Innsbruck, Austria |
| 1994 | Co-Directing of “Persephone” and “Turandot”, Busoni, with Achim Freyer,<br>Teatro La Fenice, Venice, Italy<br>Opera de la Bastille, Paris, France |
| 1992 | Personal Assistant of Achim Freyer, "Freyer and Toscanini rehearse La Traviata", Landestheater, Kiel, Germany |
| 1988 | Personal Assistant of Antoine Vitez, "Pelleás et Melisande", State Opera, Vienna, Austria |
| 1987 | Co-Directing with Sebastian Prantl, "The Falling Stewardess", Tanztheater, Vienna |

## AWARDS:

| | |
|---|---|
| 2019 | "Operetta Frog of the Bavarian National Radio" August 2019 for the production of the operetta "Cloclo" by Franz Lehár |
| 2013 | “Best Play” for the production “The emperor of Atlantis” by the Ministry of Culture, Vienna |
| 2011 | “Best Play” for the production “The secret of the mansion” by the Ministry of Culture, Vienna |
| 2007 | „Nestroy“ Award of the City of Vienna for the best Fringe Production 2007 for „The abandoned Dido“ |
| | “Best Play” for the production „The abandoned Dido“ by the Ministry of Culture, Vienna |
| 2004 | Award of the Jeunesse Competition "Fang den Ton" for "Die Blecharbeiter", Vienna |
| 1993 | “1. Prix d’humour”, “Best humouristic play” in the Festival of Avignon for the direction of “Les Moustaches de la Reine” |
| 1992 | “Coup de Coeur”, Festival of Avignon for the direction of “Peer Gynt” |
| 1991 | “Best Play” for the production “Dark Light” by the Ministry of Culture, Vienna |
| 1986 | Recognition Award for Performing Arts by the County of Lower Austria |

## ARTISTIC DIRECTOR AND PRODUCER: REPERTORY COMPANY

| | |
|---|---|
| since 2013 | Schlueterwerke, Vienna |
| 1989 to 1998 | Total Théâtre, Paris |
| 1987 to 2010 | Totales Theater, Vienna |

## DRAMA, MUSIC THEATRE AND PERFORMANCE

| | |
|---|---|
| 2021 | L+L, Linde Waber and Lotte Ingrisch, book presentation |
| | **DIRECTED and PRODUCED „Totales Theater“:** |
| 2020 | "Wire to the Beyond" - Performance for the 80th Birthday of Linde Waber, Vienna |
| 2010 | „Answer to a never written letter“, the story of my father, by Markus Kupferblum, Pablo Ariel, Music: Renald Deppe,<br>Akko Festival, Israel,<br>Vienna |
| 2009 | „Before the Law“, inspired by Kafka, Supreme Court, Vienna |
| 1996 | “Commedia dell’Europa”, Café Europa, Vienna |
| | “The inopportune visit”, by Copi, Theater im Künstlerhaus, Vienna |
| 1994 | “Oh Glöckchen der närrischen Liebe”, Hommage to Robert Walser, Vienna,<br>Velden |
| | “Der Engelbrunnen auf der Wieden”, Performance, Totales Theater am Mittersteig, Vienna |
| | “UrUrUrFaust”, after Goethe, Totales Theater am Mittersteig, Vienna |
| 1993 | “Un mir singan sich a lid”, 50th Anniversary of the uprising in the Warzaw Ghetto, with Albert Thiemann and the presence of Simon Wiesenthal, Volkstheater, Vienna |
| 1992 | “Heldenwärts Zu”, Markus Kupferblum, Studio Molière, Vienna |
| | “Verlorene Schritte”, Hommage to André Breton, Vienna |
| 1991 | “Die Wahrheit über Anna Blume”, Hommage to Kurt Schwitters, Vienna |
| | “Finsteres Licht”, Markus Kupferblum, Vienna,<br>New York,<br>Award of the Ministry of Culture, Vienna |
| 1990 | “Marie Dein Liebster Wartet Schon”, Hommage to Konrad Bayer, Vienna, Paris |
| 1989 | “Penthesilea”, Kleist, Mödling, Austria |
| | “Valentin”, Dance theatre, Tanztangente, Berlin |
| | **DIRECTED and PRODUCED „Total Théâtre, Paris“:** |
| 1998 | “La Dernière Nuit de Scheherazade”, Théâtre Arcane, Paris |
| 1993 | “Les Moustaches de la Reine”, Teneriffa, Paris, Brussels, Awarded “1. Prix de l’Humour”, Festival of Avignon, more than 200 performances in 6 different countries |

| | |
|---|---|
| 1992 | “Peer Gynt”, Ibsen, Paris, Awarded “Coup de Coeur”, Festival of Avignon, more than 200 performances in 9 different countries |
| 1990 | “Jeanine or the Speech an the little man”, after Wilhelm Reich, Habama Theatre, Jerusalem, later Vienna and Paris |
| 1988 | “Le Nain Valentin et son entrée dans le monde réel”, Marcel Aymé, Paris, Tour throughout France, Alliance Française, Jerusalem Invited at the Wiener Festwochen 1989 |

**DIRECTED and PRODUCED „Schlueterwerke“:**

| | |
|---|---|
| 2019 | "Companions" - performance for Linde Waber, with Sebastian Prantl and the Ensemble Schlüterwerke, Galerie Amart, Vienna |
| 2017 | "The Miracle Theatre", Comedy based on Cervantes, Theater am Steg, Baden, Austria |
| 2016 | „Cloud pump“, DADA’s 100. Anniversary, 7Stern Vienna,<br>Kulturfabrik Pasing Munich,<br>Jean Arp Museum Remagen, Germany<br>Hin&Weg Festival, Austria |
| | „Dressflight“, by Elfriede Gerstl, Music: Renald Deppe, Porgy&Bess, Vienna |
| | „On A String“, with Therese Cafasso, Max Shire and Kupferblum, Performance, ACFNY, New York |
| 2015 | „Voices behind the veal“, Brick 5, Vienna |
| | „Exile in Akimera“, Internet Art Project |
| 2014 | „Tramp’s Nightmare“, Kupferblum, Café Korb, Vienna |

**DIRECTED:**

| | |
|---|---|
| 2026 | |
| 2025 | |
| 2024 | "Filomena Maturano", by Eduardo de Fillipo, Comedy Festival Porcia, Austria |
| | "Max and Moritz", Children Theater, Hoftheater Präbach and Off-Theater Vienna, Austria |
| 2023 | "End of the world" a comedy by Jury Soyfer, adapted and directed for the Comedy Festival Porcia in Austria |
| | "Six Memos for a pianist and a self-playing piano", an transmedia performance with Hanne Pilgrim and Adrían Artacho Bueno, Strenge Kammer, Porgy&Bess, Vienna |
| 2022 | "Orange the World - War on Women" - an dramatic intervention for the International PEN Club, with Gilles Mussard, Vienna |
| 2019 | "Friends for one summer" a refugee story for a young audience, Music: Elisabeth Naske, Niederösterreichisches Tonkünstler Orchestra |
| | "Pictures at an exhibition", with Gioia Osthoff and the Aureum Saxophon Quartett, Konzerthaus, Vienna |
| | "Mareike spins" by Philipp Matthias Kaufmann, music theatre for children with Larisa Faber and Martin Folz, Philharmonie Luxembourg |
| | Loopino at the castle of the marzipan princess, Philharmonie Luxembourg |
| | Loopino crosses the magic forest, Philharmonie Luxembourg |
| 2018 | "The little Aquarius" Philharmonie Luxemburg, with Marie-Christiane Nishimwe, Conductor: Martin Folz, Animations: Konrad Stania |
| | "Theodor Herzl", Theater im Nestroyhof Hamakom, Text: Liora Eger, Music: Renald Deppe, with Erwin Steinhauer, Katharina Stemberger, Iliya Roithman, Andreas Fellerer |
| 2017 | „Bottoms Dream“, Alex Kremer, Gershon Waiserfeier, Shakespeare Festival, Tel Aviv |
| 2016 | „Eisemann – the dancer who fell from the sky“, Watzka, tour through different venues in Vienna |
| | „The big and the small Pfüh“, Christine Rettl, Magda Zenz, Dschungel Theatre, Vienna |
| | „Right to the heart“, Gernot Kranner, Metropol Theater, Vienna |
| 2015 | „Go West“, Kupferblum, Stania, Fischel, Washington DC, USA |
| | „Carneval of Animals“, with Markus Meyer, Wiener Symphoniker Orchestra, Konzerthaus, Vienna |
| 2014 | „La Commedia“, Centro Cultural Villa Salvador, Lima, Peru |
| | „Mascara“, Teatro Yuyachkani, Lima, Peru |

| | |
|---|---|
| | „Cries & Birds“, Johannes Hiemetsberger, Konzerthaus Vienna, Freistadt, Austria |
| 2013 | „Return ticket to the earth“, Clown Play, Gernot Kranner, Theater Akzent, Vienna |
| | „Nuestro Barrio“, Teatro Yuyachkani, Lima, Peru |
| | „Scenes from Teheran“, Theater Paradata, Teheran, Iran |
| 2012 | „Commedia de la Paradata“, Theater Paradata, Teheran , Iran |
| 2011 | „Maskerade“, René Staar, Ball of the Vienna Philharmonic Orchestra, Musikverein, Vienna |
| | „La Battaglia di Constantinopel“, Tintoretto, Museum of Fine Arts, Vienna |
| | „Oskar Serti goes to the concert. Why?“, by Patrick Corillon, Klangforum Wien, Konzerthaus, Vienna, Philharmonie Luxemburg, Philharmonie Cologne, Germany |
| 2010 | „The Secret of the Mountain Room“, by Kupferblum, NETNAKISUM, Vienna, Ireland, Great Britain, Germany, China, Algeria, New York |
| | „Autsch!“, Circus 320 Chili, Torino, Italy |
| | „The little Vampire ABC“, Gernot Kranner, Ronacher, Vienna |
| 2009 | „Notturno“, A transylvanian adventure, Liechtenstein Museum, Vienna, Austria |
| | „The divine voice“, Cocteau/Scelsi, Linz09, Salesianer Church, Linz, Austria |
| 2008 | „The visitor“, by Pharao, Kammerspiele, Vienna |
| | „The moods of Mirandolina“, a commedia dell’Arte, by Kupferblum, Fespiele Retz, Austria |
| | „Land of Pain“ Alphonse Daudet, Lentos Museum, Festival 4020, Linz, Austria |
| | „The Marriage of Don Giovanni“, Con Anima, Ernstbrunn, Austria |
| | „Masquarade Loufoque“, Street Theatre, High Fest, Yerevan, Armenia |
| | „Haydn on the sea“, Kupferblum, Jeunesse, Konzerthaus Vienna and Austrian tour |
| | „Festifools 2008“, Ann Arbor, Michigan, USA |
| 2007 - 2008 | „Triolino“, Staged concerts for children, Jeunesse, Konzerthaus, Vienna |
| 2007 | „Ich ersehne die Alpen“, Händlklaus, Baden bei Zürich, Switzerland |
| | „The Midsummers Nightdream“, Shakespeare, Wasagasse, Vienna |
| | „Jacques Le Nez at the Orient Express“, a cycle of 5 concerts from October 2008 – June 2009, Konzerthaus, Vienna |
| 2006 | "Der König verneigt sich und tötet", Herta Müller, Lentos Museum Linz, Austria |
| | "Don Quixote", by Jan Koetsier, Sonus Brass, Dornbirn, Austria |
| | „The Red Angel“, Maria Lloyd, Shunt Vaults, London |
| | „In 80 days around the world“, after Jules Vernes, Philharmonie Luxemburg |
| 2005 | "Was sich liebt...", Musical, Jeunesse Musical, Konzerthaus, Vienna |
| | "The Shape of things", Neil LaBute, Linz, Austria |
| | "Christmas Dreams", Show, Racino, Austria |
| | "Performance", Alex Kremer, Slava Ganelin, Austrian Embassy, Herzlija, Israel |
| 2004 - 2017 | „Die Blecharbeiter“, a Children Brass Show with the Band „Sonus Brass“, Jeunesse Musical, Vienna – |
| | after almost 1.000 performances the international tour still going on |
| 2004 | “The world of Harry Storck”, Alan Fairbairn, Théâtre Le Bery-Zebre, Paris |
| 2003 | “Sigmund’s Dream”, Satyri Theatre, St. Petersburg |
| | “Das Weite Land”, Schnitzler, Tour Production |
| 2002 | “Superstrings” mit Prof. Kreutzer, Heinz Reber, Klangforum, Konzerthaus, Vienna |
| | “Le Balayeur” by Prévert, Music by Lisi Naske, Theater im Konzerthaus, Vienna |
| | “Von hierda nach fortort”, Hommage to Raoul Hausmann, Kunstuniversität, Linz |
| 2001 | “Volpone”, by Ben Jonson, Linz, Austria |
| | “Mandragola” Machiavelli, Damtschach, Austria |
| | “Mit Etwas Extremismus...”, Huber, Klangforum, Konzerthaus, Vienna |
| 2000 | “Puss in Boots”, Volkstheater, Vienna |
| | “Insomnia”, Out of Synch, Komedia, Brighton |
| | “Legende Italiane”, Luca di Volo, Claudia Bombardella, Florence |
| | “Ninas play of little things”, inspired by Keith Haring, Reinsberg, Austria |
| | “Jesus and his companions”, Ostbahn Kurti, Tour in Vienna |
| 1999 | “Fata Morgana”, Teatro de Contradicion, Toronto |

| | |
|---|---|
| 1998 | “Décalage”, Alain Fairbairn, Maria Lloyd, Gerard Bell at Komedia, Brighton,<br>BAC, London,<br>Drachengasse, Vienna<br>“Dark Light”, by Kupferblum, Battersea Arts Center, London<br>“Vilnius Days”, Streettheatre Festival in Vilnius, Lithuania |
| 1997 | “Das Zweimäderlhaus”, by Kupferblum/Schubert, Drachengasse, Vienna |
| 1996 | “The Caretaker”, by Pinter, Volkstheater, Vienna<br>“Rachefrauen”, Sylvia Eisenberger, Drachengasse, Vienna |
| 1995 | “Torch Song Trilogy”, by Harvey Fierstein, Drachengasse, Vienna<br>“Alex Peterander Show”, Franz Franz, Drachengasse, Vienna |
| 1994 | “Romeo incontra Giulia”, after Shakespeare, Vienna<br>“The True Story of Love”, Music Hall, Porgy&Bess, Vienna |
| 1990 | “Uf mi po”, Children street theatre performance, with acting students from Beit Zwi, Haifa |
| 1989 | Street Artists Event for the opening of the Festival „Wiener Festwochen“ |

## OPERA

**DIRECTED and PRODUCED „Totales Theater“:**

| | |
|---|---|
| 2001 | “La Bohème Révoltée”, Puccini, Music: Renald Deppe, Libretto: Markus Kupferblum, Porgy&Bess, Vienna |
| 1999 | “Little Viennese Waltz”, by Kupferblum, Aron Quartett, BAC, London, Künstlerhaustheater, Vienna |
| 1994 | “La Traviata”, Verdi, Totales Theater am Mittersteig, Vienna |
| 1993 | “I Pagliacci”, Leoncavallo, Salle de Bal, Vienna<br>“Jush-Tush”, Thomas Dézsy, Markus Kupferblum, Salle de Bal, Vienna |
| 1991 | “Orpheus und Eurydike”, Gluck, Totales Theater Studio, Vienna |
| 1990 | “Des totalen Theaters Experimentaloper”, Totales Theater, StudioVienna |
| 1988 | “La Serva Padrona”, Pergolesi, Berndorf, Niederösterreich |

**DIRECTED and PRODUCED „Schlueterwerke“:**

| | |
|---|---|
| 2016 | „Esperanza – a partisan opera“, Libretto: Lydia Mischkulnig, Music: Magdalena Zenz, Vienna Woods |
| 2014 | „San Ignacio – a jungle opera“, Libretto: Bodo Hell, Music: Renald Deppe, Hundsturm Theater, Vienna |
| 2013 | „Bohemian Bibel“, Lydia Mischkulnig, Sabine Scholl, Renald Deppe, Porgy&Bess, Vienna<br>„Winter Journey – a forced march“, Music by Schubert and Liszt, Words by Wilhelm Müller and Miklós Rodnóti, Brick 5, Vienna, Köchl Society, Krems |

**DIRECTED :**

| | |
|---|---|
| 2019 | "Clo-Clo", Franz Lehár, semi.staged, Lehár Festspiele, Bad Ischl, Operetta Award of the Bavarian National Radio<br>"La Vie Parisienne", Jacques Offenbach, Lehár Festspiele, Bad Ischl |
| 2015 | „Venus on Broadway“, by Kupferblum, Music: Kurt Weill, Schönbrunner Schlosstheater, Max Reinhardt Seminar, Vienna |
| 2013 | „The emperor of Atlantis“, Ullmann, Opera Modern, New York City,<br>New run and performances at a former SS Military base in Vienna – coproduction „Schlueterwerke“ under the presence of the President of Austria and several ministers of the Austrian government as well as ambassadors of many countries, e.g. Israel and USA |
| 2012 | „The emperor of Atlantis“, Ullmann, Opera Modern, Bohemian National Hall, New York City |
| 2010 | „Secretaries“, Wittenbrink, Opera Dortmund, Germany |
| 2008 | „White Horses Inn“, Benatzky, Opera Dortmund, Germany |
| 2007 | "La Finta Giardiniera", Mozart, Philharmonie Luxembourg |
| 2006 | "Brundibar", Hans Krása, Philharmonie Luxembourg<br>"La Finta Giardiniera", Mozart, Konzerthaus Vienna |
| 2004 | “The Marriage of Figaro”, Konzerthaus, Vienna |

| | |
|---|---|
| 2003 | “The Magic Flute”, Mozart, Oper Klosterneuburg, Austria |
| | “Das Ännchen von Tharau”, Opera Kleipeda, Lithuania |
| 2001 | “La Barca”, “Il Festino”, by A. Banchieri, Beyrouth, Libanon |
| | “Serenata Interotta”, Scarmolin, Bratislava |
| | “Entführung aus dem Serail”, Mozart, Künstlerhaus Theatre, Vienna |
| 2000 | “El Retablo de Maese Pedro”, by Manuel de Falla, with Ostbahn Kurti, Wolfram Berger, Vienna Art Orchestra, Damtschach Castle, Austria |
| 1998 | “One Touch of Venus”, Kurt Weil, Opera Freiburg, Germany |
| 1997 | “Livietta e Tracollo”, Pergolesi, Torino, Italy |
| | “The Caliph”, Scarmolin, Bratislava |
| | “Aufenthalt”, “Elfi und Andi”, “Spleen”, Music: Olga Neuwirth, Libretto: Elfriede Jelinek, World Premiere, Podewil, Berlin, London |
| | “Don Pasquale”, Donizetti, Opera Freiburg, Germany |
| 1996 | “Sissy”, by Marischka, with Alfons Haider, Conductor: Walter Kobera, Wiener Kammeroper at Schönbrunner Schlosstheater, Vienna |

## FILM

**DIRECTOR and PRODUCER:**

| | |
|---|---|
| 2022 | "Lullaby" by Rainer Maria Rilke and Werner Richard Heymann with Ingala Fortange |
| 2021 | "Hike" by Ernst Jandl |
| | "Owls" by Ernst Jandl with Béla Bufe and Florian Hockspiel |
| | "Speechless" by Béla Bufe |
| | "if I..." by Thomas Schafferer with Florian Hackspiel |
| | "Le Hareng Saur" by Charles Cros with Lili Panisset |
| | "The Girl Anactoria" by Sappho with Zeno Wolf |
| | "December" by Hanne Pilgrim |
| 2020 | Homesick For TheMotherland" by Marina Iwanowna Zwetajewa with Elena Kristofor |
| | "Appointment at the Penn Station" by Yoko Tawada, with Luise Czerwonatis |
| | "Passiv" by Yoko Tawada with Luise Czerwonatis |
| | "Divided Nights" by Mascha Kaleko with Anouk Wagener |
| | "I'm Nobody! Who are you?" by Emily Dickinson with Stephanie Schmiderer |
| | "I love you so much" by Joachim Ringelnatz with Theresa Martini |
| 2019 | "The Delineament of the Giants - in Memory of William Carlos Williams" - Short Movie, Paterson, NJ, USA, HD-Digital |
| 2015 | „Winter Journey – a forced march“, Video HD, DVD |
| 2013 | „Fremdkörper“, Thérèse Cafasso, Rebekah Wild, Video HD, DVD |
| 2009 | „Before the law“, Kupferblum, Vienna, HD, DVD |
| 2002 | “The Death of a Plastic Bag”, Thriller, Yoko Tawada, Hamburg, Mini DV |
| 1993 | “Ein Jüngling liebt ein Mädchen”, Schumann, Video Clip, Super-VHS |

**DIRECTOR:**

| | |
|---|---|
| 2022 | 6 Short Films for "Six Memos for a pianist and self-playing piano" with Hanne Pilgrim, Adrián Artacho Bueno and a Bösendorfer CEUS Piano |
| 2020 | "The Nutcracker and the Sugarfairy", with Sarah Viktoria Frick and Andrés Orozco-Estrada, Script and directing for the Vienna Symphony Orchestra |
| 2010 | „Highway Star“, NETNAKISUM, Tyrol, Music video, HD |
| 2006 | „Thank you, Richard“, Eva Neubauer, Wien, Mini DV |
| 2002 | “At home at Meier’s”, 16 mm |
| 1999 | “Herbstmeisterklasse”, Documentary movie about a Masterclass of the singer Walter Berry and Axelle Gall, DP: Eva Eckert, Mini-DV |
| 1996 | “Pop Secret”, Television Series, DP: Martin Gschlacht, Vienna, Beta-SP |
| 1995 | “Big Apple”, New York, 16 mm |
| | “The Rain Girl”, New York, 16 mm |

"Das Fest", Documentary Movie, Innsbruck, Austria, Beta-SP

## ENGAGEMENTS AS ACTOR:

| | |
|---|---|
| 2025 | |
| 2024 | "Wild But Heart - Kupferblum has breakfast" with Ioan Holender, Dr. Erika Freeman, Dr. Bernd Marin, Hakon Hirzenberger, Dr. Harry Bergmann |
| | "Commedia dell'Arte - Theater, Improvisation and Participation", Antro Festival 2024, Castello di Bacoli, Naples, Italy |
| | Kupferblum speaks with Danielle Spera, Philipp Blom und Adelheid Picha, Gabillonhaus, Grundlsee, Austria |
| 2023 | "Wild But Heart - Kupferblum has breakfast" with Paulus Manker, Hubert Gaisbauer, Robert Misik, Robert Schindel, Thomas Toppler |
| | SPRACHWELTEN - Kupferblum reads favorite poems by Daniel Spoerri and texts by Meret Oppenheim, Galerie Petra Seiser, Schörfling am Attersee, Austria |
| | "Miracles Happen" Kupferblum speaks with Dr. Erika Freeman, Gabillonhaus, Grundlsee, Austria. |
| 2022 | "Wild But Heart - Kupferblum has breakfast" with Andrea Grill, Christa Zöchling, Stephan Eibel, Franz Koglmann, Rainer Bischof, Wolfgang Panhofer, Klemens Renoldner, Renata Schmidtkunz, Dirk Stermann |
| | "Kupferblum Solo" Performance accompanied by Christoph Cech, Strenge Kammer, Porgy&Bess, Vienna |
| | "Story Box" Street Performance with Avanaz Hassani, Vienna |
| | "The Equestrian Army" by Issac Babel, mask performance with Renald Deppe, Institute for the Improvement of the Situation, Mals, Italy. |
| | "Six Theses for the Present", inspired by Italo Calvino - A transmedia performance by Markus Kupferblum and Stefan Sterzinger, Strenge Kammer, Porgy&Bess, Vienna |
| 2021 | "Wild But Heart - Kupferblum breakfasts" with Cordula Reyer, Cornelius Granig, Prof. Fatima Naqvi, Ronald Pohl, Michael Freund, Sven Hartberger, Konrad Paul Liessmann, Lydia Mischkulnig, Andreas Vitásek, Herbert Cordt |
| 2020 | "Wild But Heart - Kupferblum at breakfast", Performance series, Porgy&Bess, Vienna, Austria |
| | Guests: Elmar Zorn, Lilian Akopova, Werner Gruber |
| 2019 | „Wild But Heart - at Breakfast with Kupferblum“, Performance Series, Porgy&Bess, Vienna<br>Guests: Hans Kudlich, Mirjam Jessa, Christine de Grancy, Monika Meister, Mathias Ruegg, Christoph Huber, Achim Benning, Marie-Therese Arnbom, Zeno Stanek, Brigitta Blaha, Bodo Hell, Renald Deppe, Elisabeth Naske, Fabian Pollack |
| | "Growl for Raoul", Mask performance for Raoul Hausmann with Willi Landl, Martin Stepanik and Renald Deppe, Anton Bruckner University, Linz, Austria |
| | About Fathers - Hommage to Gottfried Maierwöger, Gallery Amart, Vienna |
| 2018 | „Wild But Heart - at Breakfast with Kupferblum“, Performance Series, Porgy&Bess, Vienna<br>Guests: Julia Giebel, Katharina Stemberger, Linde Waber, Dr. Erika Freeman, Stefan Vladar, Gerhard Reiweger |
| 2017 | „Tribute to Marcel Marceau“, Jean Arp Museum, Remagen, Germany |
| | „Wild But Heart - at Breakfast with Kupferblum“, Performance Series, Porgy&Bess, Vienna<br>Guests: Doron Rabinovici, Sebastian Prantl, Stefan Sterzinger |
| | "Bottom's Dream", Shakespeare Festival, Tel Aviv, T'muna Theatre, Performance with Alex Kremer and Gershon Waiserfeier |
| 2016 | „Le rétable de merveilles“, Parc of the European Parliament, Strasbourg, France |
| | „On A string“, ACFNY, New York |
| | Retrospective of Markus Kupferblum, Kulturfabrik Pasing, Munich, Germany |
| 2014 | „Maskperformance“, Teatro Comunal, Puno, Peru |
| | „Sacré“, Dance Performance with Katharina Weinhuber, Atelier Theatre, Vienna |
| 2013 | „Bohemian Bibel“, by Lydia Mischkulnig, Sabine Scholl and Renald Deppe, Porgy&Bess, Vienna |
| | „The Cabbage and the Crow“, Robert Crow, Kellertheater Klosterneuburg, Austria |

| | |
|---|---|
| | „Maskperformance“, City Theatre, Teheran, Iran |
| | „Das Zeitalter der Verluste“, Thomas Trenkler, Book Presentation, National Library, Vienna |
| | „Censorship! The three of the Petrol Station“, Mathias Spohr, Brick 5, Vienna |
| 2012 | “On Uprising”, with Renald Deppe and Christoph Czech, Porgy&Bess, Vienna |
| 2011 | “Maskerade”, René Staar, Ball of the Vienna Philharmonic Orchestra, Vienna |
| | “Oskar Serti goes to the concert. Why?” Klangforum Wien, Vienna, Luxemburg, Cologne |
| 2010 | “Answer to a never written letter”, by Kupferblum, Akko, Vienna |
| | “Sun, Moon and Stars - Imago Dei”, by Renald Deppe, Krems, Austria |
| | “Kupferblums Precipis”, Salon 5, Vienna |
| | “Companions of Linde Waber”, Leopold Museum, Vienna |
| | “Versauungen, Erbauungen & Systemsorgen”, Andreas Okopenko, Vienna |
| | “Reading of the reports of the Vienna fire brigade on the 9.11.1938”, Simon Wiesenthal Institute, in a former synagogue, Vienna |
| 2009 | „Haydn on the sea“, Kupferblum, Jeunesse, Austria und Italy tour |
| | „Notturno“, A transylvanian adventure, Liechtenstein Museum, Vienna, Austria |
| | "Before the law", Kafka, Kupferblum, Supreme Court of Austria, Vienna |
| | „Oh, shit“, TV Movie ORF, SAT1 |
| 2008 | „Orient Music Express“, Jeunesse, Konzerthaus, Vienna |
| | „Easter fragments“, Robert Crow, Klosterneuburg, Austria |
| | „Land of Pain“ Alphonse Daudet, Lentos Museum, Festival 4020, Linz, Austria |
| | „The Marriage of Don Giovanni“, Con Anima, Ernstbrunn, Austria |
| | „Haydn on the sea“, Kupferblum, Jeunesse, Vienna |
| | "Flake", Short Movie, Vienna, Austria |
| 2007 - 2010 | „Kupferblum’s breakfast“, monthly Performance , Brick 5, Vienna |
| 2007 | „La Didone Abbandonata“, Jos Houben, Theater im Nestroyhof, Vienna |
| | „Branches of Thoughts“, Robert Crow, Gugging, Austria |
| | „The Axes of Good“, Performance with Renald Deppe, Vienna |
| 2003 | “Sigmunds Dream”, Kupferblum, Satyri Teatr, St. Petersburg |
| 2002 | “Feydeau im Irrenhaus”, Robert Quitta, Jugendstil Theater, Vienna |
| 2001 | “Staatenlos im Nirgendwo”, Jewish Theatre, Austria |
| 2000 | “Heller als der Mond”, Film by Virgil Wiedrich |
| | “Markus Kupferblum reads Hannah Arendt”, National Library, Vienna |
| 1999 | “Little Viennese Waltz”, London, Vienna |
| 1993 | “Da Ponte in New York”, Robert Quitta, Vienna |
| | “Jush-Tush”, Totales Theater, Vienna |
| | „Heaven!“, Clown Film, Paris |
| 1992 | “Paul Celan”, Klangarten, Vienna |
| 1986 | Solo sketches for the Austrian Television |
| 1985 | Hired in “Serapionstheater”, Vienna |
| 1984 | “Die Zeit der Ungeheuer”, Goya, Ruben Fraga, Dramatisches Zentrum, Vienna |

further small parts in movies and television series with Virgil Widrich, Xaver Schwarzenberger and Heide Pils
"Wild But Heart - Kupferblum has breakfast" with Ioan Holender

## UNIVERSITY TEACHING:

| | |
|---|---|
| from 2018 | Senior Lecturer at the University of Music, Vienna, for "Opera Directing" and "Drama for Singers" |
| since 2008 | „Masks in the theatre“, regular workshops, Bavarian Theatre Academy August Everding, Munich, Germany |
| Fall 2018 | Max Kade Visiting Artist at Rutgers University, New Jersey |
| 25. April 2024 | "Theater and Politics: Productions and Audiences in the German-speaking world", Mahindra Center of Humanities, Harvard University, Cambridge, USA |
| 2026 | |
| 2025 | |
| 2023 | "Die Verwandlungen des Pierrot", Arthur Schnitzler and the Commedia dell'Arte, Barker Center, Harvard University, Cambridge, USA |
| 2021 | Lecture on the Political impact of Opera in Europe and North America from 1800 until today, Opera Studies Working Group, Department of Music, Yale University, New Haven, USA |
| 2020 | Commedia dell'Arte Workshop for Opera Singers, New England Conservatory, Boston, USA |
| 2018 | "Fools, Bouffons and Clowns and their relationship to the Commedia dell'Arte", Hunter College, New York |
| | Lecture on "Commedia dell'Arte, its characters and the structure of its plots", Columbia University, Barnard College – Department of Theatre & Performance Studies |
| 2017 | „Commedia dell’Arte and Opera“, workshop, Staatliche Hochschule für Musik und Darstellende Kunst, Opera department, Frankfurt, Germany |
| 2016 - 2018 | Adjunct professor for opera directing, University of Music and Performing Arts, Vienna |
| 2015 | „Commedia dell’Arte“, workshop, Staatliche Hochschule der Künste, Stuttgart, Germany |
| 2014 | „Commedia dell’Arte“, Opera Department, University of Music and Performing Arts, Vienna |
| | „Neutral Mask“, workshop, Staatliche Hochschule der Künste, Stuttgart, Germany |
| | „Commedia dell’Arte and Opera“, Staatliche Hochschule für Musik und Darstellende Kunst, Opera department, Frankfurt, Germany |
| 2013 | „Commedia dell’Arte“, Escuela Nacional de Bolivia, Santa Cruz, Bolivien |
| | „Don Giovanni and his time“, lecture, Hunter College, New York City, USA |
| 2012 – 2015 | Senior lecturer „Writing for the stage“, University of Applied Arts, Vienna |
| 2012 - 2015 | „Cultural Politics in Vienna“, lecture, Institute of Cultural Management, University of Music and Performing Arts, Vienna |
| 2012 | „Romeo und Julia“, Workshop, University of Music and Dramatic Arts, Vienna |
| 2011 | Lecture „Theater Mittersteig, the qualities of a theatre building“, Architecture, Technichal University Vienna |
| 2009 | Visiting Professor at School for Art & Design, University of Michigan, Ann Arbor, USA |
| | „Clown Doctors“, University of Haifa, Israel |
| | „Expressive Masks“, workshop, Akademia ed Arteva, Tirana, Albania |
| 2007 – 2014 | „Directing and humor“, Dept. Theatre Sciences, University of Vienna with Prof. Peter Baminger |
| 2007 – 2010 | Senior lecturer for Directing and Physical acting at the Max Reinhardt Seminar, National Acting School, University of Music and Performing Arts, Vienna |
| 2007 | „Acting with Masks“, Max Reinhardt Seminar, National Acting School, University of Music and Performing Arts, Vienna |
| | „Visiting Artist in Residence“, School of Arts & Design, University of Michigan, Ann Arbor, USA |
| 2006 - 2010 | "Directing", University of Vienna, with Prof. Libowitzky (Stage design) |
| 2006 | "Commedia dell'Arte", workshop, Anton Bruckner University, Linz, Austria |
| | "Commedia dell'Arte in Contemporary Theatre", University of Tel Aviv, Israel |
| 2005 | Clown workshop, Anton Bruckner University, Linz, Austria |

| | |
|---|---|
| | "Balinese Masks", workshop, Anton Bruckner University, Linz, Austria |
| 2003 | Mask workshop, Anton Bruckner University, Linz, Austria |
| 2002 | Film acting, workshop, Anton Bruckner University, Linz, Austria |
| | „Commedia dell'Arte and the french theatre", University of Vienna, Institute for Romanistic |
| | Commedia dell'Arte workshop, Conservatory of the City of Vienna |
| | „Dada", lecture, University of Linz |
| 2001 | Clown workshop, Anton Bruckner University, Linz, Austria |
| 1999 | Commedia dell'Arte, lecture, theatre sciences, University of Vienna |
| 1998 | Masterclass "Magic Flute", Academy of Music, Lithuania |
| 1997 | Mask workshop, Anton Bruckner University, Linz, Austria |
| | „Drama and justice", Lecture, University of London, England |
| 1995 | Acting for singers, workshop, South Eastern Louisiana University, Hammond, Louisiana |
| 1992 | Lecture about Clowns, Faculté de lettres, Sorbonne, Paris |
| | Bouffon workshop, Class of Yehuda Morali, Hebrew University, Jerusalem |
| 1991 | Lecture about Clowns, Faculté de lettres, Sorbonne, Paris |
| 1990 | Clown workshop, Bezalel School, Jerusalem |

## OTHER TEACHING and JURY MEMBERSHIPS:

| | |
|---|---|
| 9. September 2024 | "Theater in uncertain times - political theater from Max Reinhardt until today" - Max Reinhardt Lecture 2024, Leopoldskron Castle, Salzburg, Austria |
| 7.3.2025 | |
| 2025 | |
| 2024 | "Hands on Commedia dell'Arte for Puppet- and Object Theater", Workshop, Puppet Showplace Theater, Boston, USA |
| 2023 | Member of the Search Committee for the Intendant of the Komödienspiele Porcia, Austria |
| | "Inauguration Speech for a memorial" to commemorate the exodus of the jews of Zwettel, Austria |
| 2022 | Member of the search committee to fill a professorship for physical theatre at the Max Reinhardt Seminar; Vienna |
| 2021 | Member of the search committee to fill a professorship for ensemble work at the Max Reinhardt Seminar, Vienna |
| 2020 | "Miracles happen - you just don't know when!" Vienna Lectures with Dr. Erika Freeman, Live on TV |
| 2018 | Mask workshop, Haus der Völker, Museum, Schwaz, Austria |
| | "The Language of Masks", Hin&Weg Festival, Litschau, Austria |
| | Member of the Jury for the IETM Meeting in Munich in November 2018 as part of the UNESCO Theatre Institute |
| | Fireside chat with Katharina Stemberger, Hin&Weg Festival, Litschau, Austria |
| 2017 | „Commedia dell'Arte and Surrealism", workshop and guided tour, Jean Arp Museum, Remagen, Germany |
| | Workshop Commedia dell' Arte, Jean Arp Museum, Remagen, Germany |
| | „Acting Shakespeare", Workshop, Shakespeare Festival, Tel Aviv |
| 2016 - 2020 | Member of the expert committee „New Circus" at the ministry of culture, Austria |
| 2016 | „Directing" Workshop, Vienna |
| | „Performance Workshop", Millbrook Singers, New York, Vienna |
| | „Cervantes and Shakespeare – duel of giants?" Strasbourg, France |
| | „Jewish composers in Vienna between 1880 and today", Jewish Community, Strasbourg |
| | „Commedia dell'Arte and Surrealism", workshop, Jean Arp Museum, Remagen, Germany |
| | „Living paintings" School project at the Albertina Museum, Vienna |
| 2015 | „Clown Workshop" with more than 100 participants, Brunnenpassage, Vienna |
| | „Masks", Straubing, Germany |
| | „Living paintings" School project at the Museum of Fine Arts, Vienna |

| | |
|---|---|
| | „Improvisation Theater“, Theater Academy, Linz, Austria |
| | „International Theatre Exposure of Israeli Theatre 2015“, Tel Aviv, Israel |
| 2014 | „Commedia dell’Arte“, Conclave del Altiplano, Puno, Peru |
| | „Clown“, Teatro Yuyachkani, Lima, Peru |
| | „La Mascara Balinesa“, Teatro Juglar, Cuszco, Peru |
| | „International Theatre Congress“, Baku, Azerbaijan |
| 2013 | „Mask theater“, Workshop am City Theatre, Teheran, Iran |
| | „Neutral Mask“, Workshop, Vienna |
| | „Experimental Opera“, Lecture at „Radical Teheran“, Milad Tower, Teheran, Iran |
| | „Ritual Masks“, Lecture at the Festival „Traditional and Ritual Theatre“, Teheran, Iran |
| | „Masks in the Theater“, Children University Steyr, Upper Austria, Austria |
| 2012 | „Challenge Opera“, Lecture, ACF, New York |
| | “Integrierte Versorgung“, Keynote Speaker, Congress, Linz, Austria |
| | „Bali Masks“, Workshop, Teheran, Iran |
| | „Commedia dell’Arte“, European Art Space, Istanbul, Turkey |
| | „Commedia dell’Arte“, Workshop for Drama Teachers, Zeilern, Austria |
| | „Masks of Power“, Styrian Energy Enterprises, Austria |
| | „Commedia dell’Arte“ Masterclass, Vienna |
| | „Commedia dell’Arte“, Teatre de l'Enjòlit, Barcelona, Spain |
| | „Integration and Exile“, Workshop, High School, Vienna |
| | Masterclass „Directing“, Vienna |
| 2011 | Coaching, Hospital Mistelbach, Austria |
| | "Balinese Masks in European Theatre", Lecture, Ethnological Museum, Vienna |
| | "Directing and Dramaturgy", Theatre Pedagogics, St. Pölten, Austria |
| | "Failing", Children's University, Steyr, Austria |
| 2010 | Coaching of the CEO, Daimler Benz, Stuttgart, Germany |
| | „Financial and Artistic Perspectives in Fringe Theatre“, EON Meeting, Istanbul |
| | Presentation of my work, Salon A, Neukölln, Berlin |
| | Coaching for Medical Doctors, Vienna |
| | „Clowns", Childrens University, Steyr, Austria |
| | „Masks in Theatre“, Studies for Theatre and Drama Teachers, Vienna |
| 2009 | Opening of the Mask Exhibition at the Ethnological Museum of Austria, Vienna |
| | „Commedia dell’Arte“, Akko Festival, Israel |
| | „Pantomime“, Childrens University, Linz09, Linz, Austria |
| | Opening of an exhibition about Alchemy, Kapfenberg, Austria |
| | „Clown Training“, Clown Doctors, Tel Aviv, Israel |
| | „Italian Masks“, Childrens University, Steyr, Austria |
| | „Body language and Masks“ Open World Forum, Baden, Austria |
| | Maskwork with the Assosiation of Judges, Austria |
| | „Failing“, 4th Scientific Symposium of Clown Therapy, Vienna |
| 2008 | Opening Speech at the Festival „Con Anima“, Ernstbrunn, Austria |
| | Speech on Justus Neumann at the „Stella 2008“ Gala, Dschungel, Vienna |
| | „Mask Work with traumatized children“, Roseldorf, Austria |
| | "Commedia dell'Arte", St. Stephan, Styria, Austria |
| | "Clowns", Childen University, Steyr, Austria |
| | „Abuse and Masks“, Protestant Church, Leonding, Austria |
| | „Blood, Sweat & Tears“, Lecture, Joanneum, Graz, Austria |
| | „The Attractivity of People aged 100 years“, Lecture, Contenence Congress, Linz, Austria |
| | „Gender Mainstreaming and Intercultural Studies“, Herta Firnberg School, Vienna |
| | Lautatio for Volker Schmidt at the „Nestroy Gala 2008“, Vienna |
| 2007 – 2014 | Psychodrama with Dr. Dinah Marin-Surkes, Vienna |
| 2007 | „The Power of Masks“, Lecture at Museum Joanneum, Graz, Austria |
| | „Masks in Contemporary Theatre“, European Theatre Meeting, Brescia, Italien |
| | „Work with traumatized children“, Child Care Conference, Vienna |

| | |
|---|---|
| | „Play with objects“, Children University, Steyr, Austria |
| | „Commedia dell’Arte“, BG Wels, Highschool, Austria |
| | „Masks and Power“, Lecture for the Union of Judges, Vienna |
| | „Gender Mainstreaming and Intercultural Studies“, Herta Firnberg School, Vienna |
| 2006 | Clowntraining, Dream Doctors, Tel Aviv, Israel |
| | "Commedia dell'Arte", St. Stephan, Styria, Austria |
| | "The Myth of the Mask", Children University, Steyr, Austria |
| | Maskwork with traumatized children in Lower Austria |
| 2005 | Instruction for teachers, Musikschule Dornbirn, Austria |
| | Clowntraining, Dream Doctors, Israel |
| | "Balinese Masks", Bruckner University, Linz, Austria |
| | "Expressive Masks", School of Visual Theatre, Jerusalem |
| | "Commedia dell'Arte", Teatron Haguf, Tel Aviv |
| | "Puppett Theatre", School Beit Tesha, Akko, Israel |
| 2004 | Training Medicus Comicus, Brixen, Italy |
| | 1.BIPAF Theaterfestival, Pusan, Korea |
| | NewOp Meeting, Barcelona, Spain |
| 2003 | 3. Myrjang Theatre Festival, South Korea |
| | Mask workshop, School of Humor, Vienna |
| | National Meeting of Clowndoctors, Brixen, Italy |
| 2002 - 2004 | Cliniclowns, regular training, Vienna |
| 2002 | Film, Waldorf School, Vienna |
| | Mask workshop, School of Humor, Vienna |
| 2001 | „Commedia dell’Arte and Opera“, lecture, Daponte Institute, Vienna |
| | Member of the search committee for a drama teacher, Anton Bruckner University, Linz, Austria |
| 2000 | Masterclass “Commedia dell’Arte”, Vienna |
| | Masterclass “Clowns”, Vienna |
| 1998 | Clown workshop, School of Physical Theatre, Toronto, Canada |
| 1997 | Clown workshop, School of Physical Theatre, Toronto, Canada |
| 1994 | European Youth Circus Meeting, Lingen, Germany |
| 1993 | Acting workshop, Beit Zwi School, Tel Aviv |
| 1992 | Slapstick workshop, Jerusalem Film School, Jerusalem |
| 1988 to 1991 | Acting Workshops in Vienna |
| 1988 | Drama games, American Cultural Institute, Vienna |

19.3.2025

## PUBLICATIONS

### BOOKS and CATALOGUES:

| | |
|---|---|
| 2024 | "Scripta - a picture book with autographs of Austrian writers", Editor Helmut Niederle, edition PEN löcker, Vienna, 2024 |
| 2023 | "The Beauty of Helena - A Guide to the Art of Acting" with a preface by Prof. Fatima Naqvi, PhD, Yale University, Illustrations by Linde Waber, Verlag Der Apfel (Editor), Vienna, Austria, 2023 (Bilingual German-English) |
| 2016 | „Harlequin and Colombine“, Catalogue „Bühnenreif“, Jean Arp Museum, Remagen, Germany |
| 2013 | "The Birth of Curiosity from the Spirit of Revolution - the Commedia dell'Arte as Political Popular Theater", reference book with illustrations by Linde Waber, Facultas Verlag, Vienna |
| | „Zeitalter der Verluste“, Thomas Trenkler, Czernin Verlag, Vienna |
| 2012 | „Questions about Music Theatre“, Jury Everhartz, Edition Atelier, Vienna |
| 2010 | „Linde Waber is coming“, Catalogue of the Retrospective Linde Waber, Leopold Museum |
| | „Reinhold Ponesch“, Catalogue, Vienna |
| 2007 | „The Myth of the Mask“, Catalogue for an mask exhibition, Styria, Austria |
| 2006 | „Leiden-schafften“, Anthologie, Book, Edition Splitter, Vienna |
| 2004 | "Schreibrituale", Anthology, Book, Edition Splitter, Vienna |
| 2002 | “Dadaismus”, Programme, Festival 4020, Linz, Austria |
| | “Opera and Commedia dell’Arte”, Ria Nakt, Book, Triton Edition, Vienna |
| 1996 | “Fringe Theatre”, dietheater, year book, Vienna |

Member of the P.E.N. Club

### ARTICLES:

| | |
|---|---|
| 2022 | Praise of Summer Stages, Salzburger Nachrichten, 5/2022 |
| | Jewish Humor does not know fear, Nu Magazin |
| 2020 | Article about the Social Security System for artists in Austria, Die Presse, daily paper, Vienna |
| 2013 | „About the value of Music Theatre “, Article in „Gift“, Theatre Magazin |
| | „Mask and Transformation“ Article in „Revue – Magazin for the next society“ |
| 2012 | „Working in Teheran and New York“, Article in „Gift“, Theatre Magazin |
| | „Laudatio to Thomas Haffner“, Torberg Medal of the Israelitischen Kultusgemeinde, Vienna |
| | „Hommage to Thomas Haffner“, Golden Decoration of the City of Vienna |
| 2008 | Laudatio for Volker Schmidt at „gift“ Theatre Magazine |
| 2007 | „Theatre Funding in Austria“, Article for „gift“ Theatre Magazine |
| | Reception speech of the Nestroy 2007, „gift“ Theatre Magazine |
| 2006 | „The Axes of the Good“, Kursiv, Literature Magazin, Austria |
| 2004 | "Las perspectivas dramáticas de la ópera contemporánea", Doce Notas Nr.14, Spain |
| 2000 | “Cultural politics”, Der Standard, Vienna |
| | "Popular Theatre in the suburbs of Vienna", Der Standard, Daily Paper, Vienna |
| 1997 | “Festival of Vienna”, Der Standard, Vienna |
| | “Cultural politics”, Der Standard, Vienna |
| 1995 | “Cultural politics”, Der Standard, Vienna |
| 1994 | “Festival of Avignon”, Die Presse, Vienna |
| | “Car test”, Die Presse |
| 1992 | “Cultural politics”, Der Standard, Vienna |

### DRAMA:

| | |
|---|---|
| 2025 | Max and Moritz, Children's Play after Wilhelm Busch |
| 2014 | "Tramps Nightmare", dramatic reflection on 1914 |
| 2012 | „Shipping Adele“, Play |
| 2010 | „The Vampire ABC“ Music Walter Lochmann, Dialogue Markus Kupferblum |
| | „Answer to a never written letter“, biographical play about my father |

2009 „Before the law“, political play
2008 „The moods of Mirandolina“, A Commedia dell’Arte
2007 „The Abandoned Dido“, an Opera Monologue
2006 "In 80 Tagen um die Welt", Children Play for percussion and actors, after Jules Verne
1999 “Little Viennese Waltz”, Dance theatre
1991 “Heldenwärts Zu”, play
1990 “Finsteres Licht”, play

**LIBRETTO:**

2025 "Captain's Ball", an immersive site-specific dinner show at Leopoldskron Castle for 60 years of "Sound of Music"
2021
2019 New translation and adaptation of "La Vie Parisienne - Parisian Life", Jacques Offenbach
Loopino at the castle of the marzipan princess
Loopino crosses the magic forest
2015 „Venus on Broadway“, libretto for a musical with music by Kurt Weill
„Carneval of animals“, libretto for the „Wiener Symphoniker“ Orchestra
2011 „La battaglia di Constantinopel“ after a painting by Tintoretto
2010 „The secret of the mountain room“, Mountaindrama for NETNAKISUM
„Maskerade“, Mask play for René Staar
2009 „The Daughter of the Regiment“, Donizetti, Dialogues
2008 „The Marriage of Don Giovanni“, Scenical Thoughts about Marriage
„Haydn on the sea“, Musical Comedy for Children
2007 „Jacques Le Nez at the Orient Express“, Musical Comedy for Children
2005 "Was sich liebt, das neckt sich", Children Musical
2001 “La Bohème Révoltée”, libretto
2000 “Die Goldene Meisterin des Fröhlichen Vergessens”, Operetta
1998 “One Touch of Venus”, translation, Kurt Weill
1997 “Six Scenes from paradise”, libretto
1996 “Zweimäderlhaus”, operetta
1992 “Jush-Tush”, libretto

**FILM SCRIPT:**

2020 The nutcracker and the Sugarfairy, a chirstmas carol for the Vienna Symphonic Orchestra
1995 “Nightclip”, film script

## Personal

## EUROPEAN THEATRE DAY OF TOLERANCE

2020 Memorandum for the 9h European Theatre Day of Tolerance
2019 Memorandum for the 8h European Theatre Day of Tolerance
2018 Memorandum for the 7h European Theatre Day of Tolerance
2017 Memorandum for the 6th European Theatre Day of Tolerance
2016 Memorandum for the 5th European Theatre Day of Tolerance
2015 Memorandum for the 4th European Theatre Day of Tolerance
2014 Memorandum for the 3rd European Theatre Day of Tolerance
2013 Memorandum for the 2nd European Theatre Day of Tolerance
2012 Memorandum for the 1st European Theatre Day of Tolerance
Foundation in 2012, together with Bernd C. Sucher and Gaby Welker