

MARKUS KUPFERBLUM

Born 12.6.1964 in Vienna

Citizenship: Austria, Europe

Married to Therese Shire, American Citizen, one son, Noah, born in 2014

Language Skills: German (Native Speaker), French, English, Spanish, basic Italian

EDUCATION:

1982 High School Degree at Akademischen Gymnasium in Vienna

1985 Completed the first section in Law and Sociology at the University of Vienna, (equivalent to a BA)

ACADEMIC AWARDS AND SCHOLARSHIPS

1982 -1985 „Begabtenstipendium“ (special Scholarship for gifted students)

PROFESSIONAL EDUCATION AND STUDIES:

1972 to 1982 Studies of Violin with Prof.Buchmann and Prof.Berey (Conservatory of Vienna)

1981 to 1984 Tenor at Jeunesse Choir, Vienna, head: Günther Theuring

1982 and 1983 Studies of Sound Engineering for musicians at the Academy of Music in Vienna

Studies of Pantomime with Willi Gansch

Studies of Commedia dell'Arte in Spain

1984 and 1985 Studies of Jazz Dance at the “Tanzforum” Vienna and at “Fama” in Buenos Aires

1986 Studies of Acting with Prof. Ferolli at the Musical Department of the National Acting School of Vienna

1986/87 Masterclasses with Philippe Gaulier and Monika Pagneux in Paris

1994 Mask Work in the STSI School, Bali, Indonesia

1995 Intensive Film Studies, New York University

1996 Masterclass with Carlo Boso, Commedia dell'Arte, Belgium

2009 Masterclass with Wayan Tangguh, Bali, Indonesia

ASSISTANT/CO-DIRECTOR:

1987 Co-Directing with Sebastian Prantl, Tanztheater, Vienna

1988 Personal Assistent of Antoine Vitez, State Opera, Vienna

1992 Personal Assistent of Achim Freyer, Landestheater, Kiel

1994 Co-Directing of “Persephone” and “Turandot”, Busoni, with Achim Freyer,

Teatro La Fenice, Venice,

Opera de la Bastille, Paris

1995 Co-Directing with Verena Weiss, National Theatre Innsbruck

1999 Co-Directing with Verena Weiss, Theatre of St. Etienne, France

AWARDS:

1986 Recognition Award for Acting by the County of Lower Austria

1991 “Best Play” for the production “Finsteres Licht” by the Ministry of Culture, Vienna

1992 “Coup de Coeur”, Festival of Avignon for the direction of “Peer Gynt”

1993 “1. Prix d'humour”, “Best humouristic play” in the Festival of Avignon for the direction of “Les Moustaches de la Reine”

2004 Award of the Jeunesse Competition “Fang den Ton” for “Die Blecharbeiter”, Vienna

2007 „Nestroy“ Award of the City of Vienna for the best Fringe Production 2007 for „The abandoned Dido“

“Best Play” for the production „The abandoned Dido“ by the Ministry of Culture, Vienna

2011 “Best Play” for the production “The secret of the mansion” by the Ministry of Culture, Vienna

2013 “Best Play” for the production “The emperor of Atlantis” by the Ministry of Culture, Vienna

DIRECTOR AND PRODUCER: REPERTORY COMPANY

1987 to 2010 Totales Theater, Vienna

1989 to 1998 Total Théâtre, Paris

since 2013 Schlueterwerke, Vienna

DRAMA, MUSIC THEATRE AND PERFORMANCE

DIRECTED and PRODUCED „Totales Theater“:

1989 “Penthesilea”, Kleist, Mödling, Austria

“Valentin”, Dance theatre, Tanztangente, Berlin

1990 “Marie Dein Liebster Wartet Schon”, Hommage to Konrad Bayer, Vienna, Paris

1991 “Die Wahrheit über Anna Blume”, Hommage to Kurt Schwitters, Vienna

“Finsteres Licht”, Markus Kupferblum, Vienna,

New York,

Award of the Ministry of Culture, Vienna

- 1992 "Heldenwärts Zu", Markus Kupferblum, Studio Molière, Vienna
 "Verlorene Schritte", Hommage to André Breton, Vienna
- 1993 "Un mir singan sich a lid", 50th Anniversary of the uprising in the Warsaw Ghetto, with Albert Thiemann and the presence of Simon Wiesenthal, Volkstheater, Vienna
- 1994 "Oh Glöckchen der närrischen Liebe", Hommage to Robert Walser, Vienna, Velden
 "Der Engelbrunnen auf der Wieden", Performance, Totales Theater am Mittersteig, Vienna
 "UrUrUrFaust", after Goethe, Totales Theater am Mittersteig, Vienna
- 1996 "Commedia dell'Europa", Café Europa, Vienna
 "The inopportune visit", by Copi, Theater im Künstlerhaus, Vienna
- 2009 „Before the Law“, inspired by Kafka, Supreme Court, Vienna
- 2010 „Answer to a never written letter“, the story of my father, by Markus Kupferblum, Pablo Ariel, Music: Renald Deppe, Akko Festival, Israel, Vienna
- DIRECTED and PRODUCED „Total Théâtre, Paris“:**
- 1988 "Le Nain Valentin et son entrée dans le monde réel", Marcel Aymé, Paris, Tour throughout France, Alliance Française, Jerusalem Invited at the Wiener Festwochen 1989
- 1990 "Jeanine or the Speech an the little man", after Wilhelm Reich, Habama Theatre, Jerusalem, later Vienna and Paris
- 1992 "Peer Gynt", Ibsen, Paris, Awarded "Coup de Coeur", Festival of Avignon, more than 200 performances in 9 different countries
- 1993 "Les Moustaches de la Reine", Teneriffa, Paris, Brussels, Awarded "1. Prix de l'Humour", Festival of Avignon, more than 200 performances in 6 different countries
- 1998 "La Dernière Nuit de Scheherazade", Théâtre Arcane, Paris
- DIRECTED and PRODUCED „Schlüterwerke“:**
- 2014 „Tramp's Nightmare“, Kupferblum, Café Korb, Vienna
- 2015 „Voices behind the veal“, Brick 5, Vienna
 „Exile in Akimera“, Internet Art Project
- 2016 „Cloud pump“, DADA's 100. Anniversary, 7Stern Vienna, Kulturfabrik Pasing Munich, Jean Arp Museum Remagen, Germany Hin&Weg Festival, Austria
 „Dressflight“, by Elfriede Gerstl, Music: Renald Deppe, Porgy&Bess, Vienna
 „On A String“, with Therese Cafasso, Max Shire and Kupferblum, Performance, ACFNY, New York
- 2017 "The Miracle Theatre", Comedy based on Cervantes, Theater am Steg, Baden, Austria
- 2019 "Companions" - performance for Linde Waber, with Sebastian Prantl and the Ensemble Schlüterwerke, Galerie Amart, Vienna
- DIRECTED:**
- 1989 Street Artists Event for the opening of the Festival „Wiener Festwochen“
- 1990 "Uf mi po", Children street theatre performance, with acting students from Beit Zwi, Haifa
- 1994 "Romeo incontra Giulia", after Shakespeare, Vienna
 "The True Story of Love", Music Hall, Porgy&Bess, Vienna
- 1995 "Torch Song Trilogy", by Harvey Fierstein, Drachengasse, Vienna
 "Alex Peterander Show", Franz Franz, Drachengasse, Vienna
- 1996 "The Caretaker", by Pinter, Volkstheater, Vienna
 "Rachefrauen", Sylvia Eisenberger, Drachengasse, Vienna
- 1997 "Das Zweimäderlhaus", by Kupferblum/Schubert, Drachengasse, Vienna
- 1998 "Décalage", Alain Fairbairn, Maria Lloyd, Gerard Bell at Komedia, Brighton, BAC, London, Drachengasse, Vienna
 "Dark Light", by Kupferblum, Battersea Arts Center, London
 "Vilnius Days", Streettheatre Festival in Vilnius, Lithuania
- 1999 "Fata Morgana", Teatro de Contradicion, Toronto
- 2000 "Puss in Boots", Volkstheater, Vienna
 "Insomnia", Out of Synch, Komedia, Brighton
 "Legende Italiane", Luca di Volo, Claudia Bombardella, Florence
 "Ninas play of little things", inspired by Keith Haring, Reinsberg, Austria
 "Jesus and his companions", Ostbahn Kurti, Tour in Vienna

2001 "Volpone", by Ben Jonson, Linz, Austria
 "Mandragola" Machiavelli, Damtschach, Austria
 "Mit Etwas Extremismus...", Huber, Klangforum, Konzerthaus, Vienna

2002 "Superstrings" mit Prof. Kreutzer, Heinz Reber, Klangforum, Konzerthaus, Vienna
 "Le Balayeur" by Prévert, Music by Lisi Naske, Theater im Konzerthaus, Vienna
 "Von hierda nach fortort", Hommage to Raoul Hausmann, Kunstuniversität, Linz

2003 "Sigmund's Dream", Satyri Theatre, St. Petersburg
 "Das Weite Land", Schnitzler, Tour Production

2004 "The world of Harry Storck", Alan Fairbairn, Théâtre Le Bery-Zebre, Paris

2004 - 2017 „Die Blecharbeiter“, a Children Brass Show with the Band „Sonus Brass“, Jeunesse Musical, Vienna –
 after almost 1.000 performances the international tour still going on

2005 "Was sich liebt...", Musical, Jeunesse Musical, Konzerthaus, Vienna
 "The Shape of things", Neil LaBute, Linz, Austria
 "Christmas Dreams", Show, Racino, Austria
 "Performance", Alex Kremer, Slava Ganelin, Austrian Embassy, Herzlija, Israel

2006 "Der König verneigt sich und tötet", Herta Müller, Lentos Museum Linz, Austria
 "Don Quixote", by Jan Koetsier, Sonus Brass, Dornbirn, Austria
 „The Red Angel“, Maria Lloyd, Shunt Vaults, London
 „In 80 days around the world“, after Jules Vernes, Philharmonie Luxemburg

2007 „Ich ersehne die Alpen“, Händlklaus, Baden bei Zürich, Switzerland
 „The Midsummers Nightdream“, Shakespeare, Wasagasse, Vienna
 „Jacques Le Nez at the Orient Express“, a cycle of 5 concerts from October 2008 – June 2009, Konzerthaus, Vienna

2007 - 2008 „Triolino“, Staged concerts for children, Jeunesse, Konzerthaus, Vienna

2008 „The visitor“, by Pharao, Kammerspiele, Vienna
 „The moods of Mirandolina“, a commedia dell'Arte, by Kupferblum, Fespiele Retz, Austria
 „Land of Pain“ Alphonse Daudet, Lentos Museum, Festival 4020, Linz, Austria
 „The Marriage of Don Giovanni“, Con Anima, Ernstbrunn, Austria
 „Masquarade Loufoque“, Street Theatre, High Fest, Yerevan, Armenia
 „Haydn on the sea“, Kupferblum, Jeunesse, Konzerthaus Vienna and Austrian tour
 „Festifools 2008“, Ann Arbor, Michigan, USA

2009 „Notturmo“, A transylvanian adventure, Liechtenstein Museum, Vienna, Austria
 „The divine voice“, Cocteau/Scelsi, Linz09, Salesianer Church, Linz, Austria

2010 „The Secret of the Mountain Room“, by Kupferblum, NETNAKISUM, Vienna,
 Ireland, Great Britain, Germany, China, Algeria, New York
 „Autsch!“, Circus 320 Chili, Torino, Italy
 „The little Vampire ABC“, Gernot Kranner, Ronacher, Vienna

2011 „Maskerade“, René Staar, Ball of the Vienna Philharmonic Orchestra, Musikverein, Vienna
 „La Battaglia di Constantinopel“, Tintoretto, Museum of Fine Arts, Vienna
 „Oskar Serti goes to the concert. Why?“, by Patrick Corillon, Klangforum Wien, Konzerthaus, Vienna, Philharmonie Luxemburg, Philharmonie
 Cologne, Germany

2012 „Commedia de la Paradata“, Theater Paradata, Teheran , Iran

2013 „Return ticket to the earth“, Clown Play, Gernot Kranner, Theater Akzent, Vienna
 „Nuestro Barrio“, Teatro Yuyachkani, Lima, Peru
 „Scenes from Teheran“, Theater Paradata, Teheran, Iran

2014 „La Commedia“, Centro Cultural Villa Salvador, Lima, Peru
 „Mascara“, Teatro Yuyachkani, Lima, Peru
 „Cries & Birds“, Johannes Hiemetsberger, Konzerthaus Vienna, Freistadt, Austria

2015 „Go West“, Kupferblum, Stania, Fischel, Washington DC, USA
 „Carnaval of Animals“, with Markus Meyer, Wiener Symphoniker Orchestra, Konzerthaus, Vienna

2016 „Eisemann – the dancer who fell from the sky“, Watzka, tour through different venues in Vienna
 „The big and the small Pflüh“, Christine Rettl, Magda Zenz, Dschungel Theatre, Vienna
 „Right to the heart“, Gernot Kranner, Metropol Theater, Vienna

2017 „Bottoms Dream“, Alex Kremer, Gershon Waiserfeier, Shakespeare Festival, Tel Aviv

2018 "The little Aquarius" Philharmonie Luxemburg, with Marie-Christiane Nishimwe, Conductor: Martin Folz, Animations: Konrad Stania
 "Theodor Herzl", Theater im Nestroyhof Hamakom, Text: Liora Eger, Music: Renald Deppe, with Erwin Steinhauer, Katharina Stemberger, Iliya
 Roithman, Andreas Fellerer

- 2019 "Pictures at an exhibition", with Gioia Osthoff and the Aureum Saxophon Quartett, Konzerthaus, Vienna
 "Friends for one summer" a refugee story for a young audience, Music: Elisabeth Naske, Niederösterreichisches Tonkünstler Orchestra
 "Mareike spins" by Philipp Matthias Kaufmann, music theatre for children with Larisa Faber and Martin Folz, Philharmonie Luxembourg

OPERA

DIRECTED and PRODUCED „Totales Theater“:

- 1988 "La Serva Padrona", Pergolesi, Berndorf, Niederösterreich
 1990 "Des totalen Theaters Experimentaloper", Totales Theater, StudioVienna
 1991 "Orpheus und Eurydike", Gluck, Totales Theater Studio, Vienna
 1993 "I Pagliacci", Leoncavallo, Salle de Bal, Vienna
 "Jush-Tush", Thomas Dézsy, Markus Kupferblum, Salle de Bal, Vienna
 1994 "La Traviata", Verdi, Totales Theater am Mittersteig, Vienna
 1999 "Little Viennese Waltz", by Kupferblum, Aron Quartett, BAC, London, Künstlerhaustheater, Vienna
 2001 "La Bohème Révoltée", Puccini, Music: Renald Deppe, Libretto: Markus Kupferblum, Porgy&Bess, Vienna

DIRECTED and PRODUCED „Schlueterwerke“:

- 2013 „Bohemian Bibel“, Lydia Mischkulnig, Sabine Scholl, Renald Deppe, Porgy&Bess, Vienna
 „Winter Journey – a forced march“, Music by Schubert and Liszt, Words by Wilhelm Müller and Miklós Rodnóti, Brick 5, Vienna, Köchl Society, Krems
 2014 „San Ignacio – a jungle opera“, Libretto: Bodo Hell, Music: Renald Deppe, Hundsturm Theater, Vienna
 2016 „Esperanza – a partisan opera“, Libretto: Lydia Mischkulnig, Music: Magdalena Zenz, Vienna Woods

DIRECTED :

- 1996 "Sissy", by Marischka, with Alfons Haider, Conductor: Walter Kobera, Wiener Kammeroper at Schönbrunner Schlosstheater, Vienna
 1997 "Livietta e Tracollo", Pergolesi, Torino, Italy
 "The Caliph", Scarmolin, Bratislava
 "Aufenthalt", "Elfi und Andi", "Spleen", Music: Olga Neuwirth, Libretto: Elfriede Jelinek, World Premiere, Podewil, Berlin, London
 "Don Pasquale", Donizetti, Opera Freiburg, Germany
 1998 "One Touch of Venus", Kurt Weil, Opera Freiburg, Germany
 2000 "El Retablo de Maese Pedro", by Manuel de Falla, with Ostbahn Kurti, Wolfram Berger, Vienna Art Orchestra, Damschach Castle, Austria
 2001 "La Barca", "Il Festino", by A. Banchieri, Beyrouth, Libanon
 "Serenata Interotta", Scarmolin, Bratislava
 "Entführung aus dem Serail", Mozart, Künstlerhaus Theatre, Vienna
 2003 "The Magic Flute", Mozart, Oper Klosterneuburg, Austria
 "Das Ännchen von Tharau", Opera Kleipeda, Lithuania
 2004 "The Marriage of Figaro", Konzerthaus, Vienna
 2006 "Brundibar", Hans Krása, Philharmonie Luxembourg
 "La Finta Giardiniera", Mozart, Konzerthaus Vienna
 2007 "La Finta Giardiniera", Mozart, Philharmonie Luxembourg
 2008 „White Horses Inn“, Benatzky, Opera Dortmund, Germany
 2010 „Secretaries“, Wittenbrink, Opera Dortmund, Germany
 2012 „The emperor of Atlantis“, Ullmann, Opera Modern, Bohemian National Hall, New York City
 2013 „The emperor of Atlantis“, Ullmann, Opera Modern, New York City,
 New run and performances at a former SS Military base in Vienna – coproduction „Schlueterwerke“ under the presence of the President of Austria and several ministers of the Austrian government as well as ambassadors of many countries, e.g. Israel and USA
 2015 „Venus on Broadway“, by Kupferblum, Music: Kurt Weill, Schönbrunner Schlosstheater, Max Reinhardt Seminar, Vienna
 2019 "La Vie Parisienne", Jacques Offenbach, Lehár Festspiele, Bad Ischl
 "Clo-Clo", Franz Lehár, semi-staged, Lehár Festspiele, Bad Ischl

FILM

DIRECTOR and PRODUCER:

- 1993 "Ein Jüngling liebt ein Mädchen", Schumann, Video Clip, Super-VHS
 2002 "The Death of a Plastic Bag", Thriller, Yoko Tawada, Hamburg, Mini DV
 2009 „Before the law“, Kupferblum, Vienna, HD, DVD
 2013 „Fremdkörper“, Thérèse Cafasso, Rebekah Wild, Video HD, DVD
 2015 „Winter Journey – a forced march“, Video HD, DVD
 2019 "The Delineament of the Giants - in Memory of William Carlos Williams" - Short Movie, Paterson, NJ, USA, HD-Digital

DIRECTOR:

1995 "Big Apple", New York, 16 mm
 "The Rain Girl", New York, 16 mm
 "Das Fest", Documentary Movie, Innsbruck, Austria, Beta-SP

1996 "Pop Secret", Television Series, DP: Martin Gschlacht, Vienna, Beta-SP

1999 "Herbstmeisterklasse", Documentary movie about a Masterclass of the singer Walter Berry and Axelle Gall, DP: Eva Eckert, Mini-DV

2002 "At home at Meier's", 16 mm

2006 „Thank you, Richard“, Eva Neubauer, Wien, Mini DV

2010 „Highway Star“, NETNAKISUM, Tyrol, Music video, HD

ENGAGEMENTS AS ACTOR:

1984 "Die Zeit der Ungeheuer", Goya, Ruben Fraga, Dramatisches Zentrum, Vienna

1985 Hired in "Serapionstheater", Vienna

1986 Solo sketches for the Austrian Television

1992 "Paul Celan", Klangarten, Vienna

1993 "Da Ponte in New York", Robert Quitta, Vienna
 "Jush-Tush", Totales Theater, Vienna
 „Heaven!“, Clown Film, Paris

1999 "Little Viennese Waltz", London, Vienna

2000 "Heller als der Mond", Film by Virgil Wiedrich
 "Markus Kupferblum reads Hannah Arendt", National Library, Vienna

2001 "Staatenlos im Nirgendwo", Jewish Theatre, Austria

2002 "Feydeau im Irrenhaus", Robert Quitta, Jugendstil Theater, Vienna

2003 "Sigmunds Dream", Kupferblum, Satyri Teatr, St. Petersburg

2007 „La Didone Abbandonata“, Jos Houben, Theater im Nestroyhof, Vienna
 „Branches of Thoughts“, Robert Crow, Gugging, Austria
 „The Axes of Good“, Performance with Renald Deppe, Vienna

2007 - 2010 „Kupferblum's breakfast“, monthly Performance , Brick 5, Vienna

2008 „Orient Music Express“, Jeunesse, Konzerthaus, Vienna
 „Easter fragments“, Robert Crow, Klosterneuburg, Austria
 „Land of Pain“ Alphonse Daudet, Lentos Museum, Festival 4020, Linz, Austria
 „The Marriage of Don Giovanni“, Con Anima, Ernstbrunn, Austria
 „Haydn on the sea“, Kupferblum, Jeunesse, Vienna
 "Flake", Short Movie, Vienna, Austria

2009 „Haydn on the sea“, Kupferblum, Jeunesse, Austria und Italy tour
 „Notturmo“, A transylvanian adventure, Liechtenstein Museum, Vienna, Austria
 "Before the law", Kafka, Kupferblum, Supreme Court of Austria, Vienna
 „Oh, shit“, TV Movie ORF, SAT1

2010 "Answer to a never written letter", by Kupferblum, Akko, Vienna
 "Sun, Moon and Stars - Imago Dei", by Renald Deppe, Krems, Austria
 "Kupferblums Precipis", Salon 5, Vienna
 "Companions of Linde Waber", Leopold Museum, Vienna
 "Versauungen, Erbauungen & Systemsorgen", Andreas Okopenko, Vienna
 "Reading of the reports of the Vienna fire brigade on the 9.11.1938", Simon Wiesenthal Institute, in a former synagogue, Vienna

2011 "Maskerade", René Staar, Ball of the Vienna Philharmonic Orchestra, Vienna
 "Oskar Serti goes to the concert. Why?" Klangforum Wien, Vienna, Luxemburg, Cologne

2012 "On Uprising", with Renald Deppe and Christoph Czech, Porgy&Bess, Vienna

2013 „Bohemian Bibel“, by Lydia Mischkulnig, Sabine Scholl and Renald Deppe, Porgy&Bess, Vienna
 „The Cabbage and the Crow“, Robert Crow, Kellertheater Klosterneuburg, Austria
 „Maskperformance“, City Theatre, Teheran, Iran
 „Das Zeitalter der Verluste“, Thomas Trenkler, Book Presentation, National Library, Vienna
 „Censorship! The three of the Petrol Station“, Mathias Spohr, Brick 5, Vienna

2014 „Maskperformance“, Teatro Comunal, Puno, Peru
 „Sacré“, Dance Performance with Katharina Weinhuber, Atelier Theatre, Vienna

2016 „Le rétable de merveilles“, Parc of the European Parliament, Strasbourg, France
 „On A string“, ACFNY, New York
 Retrospective of Markus Kupferblum, Kulturfabrik Pasing, Munich, Germany

- 2017 „Tribute to Marcel Marceau“, Jean Arp Museum, Remagen, Germany
 „Wild But Heart - Breakfast with Kupferblum“, Performance Series, Porgy&Bess, Vienna
 "Bottom's Dream", Shakespeare Festival, Tel Aviv, T'muna Theatre, Performance with Alex Kremer and Gershon Waiserfeier
- 2018 „Wild But Heart - Breakfast with Kupferblum“, Performance Series, Porgy&Bess, Vienna
- 2019 „Wild But Heart - Breakfast with Kupferblum“, Performance Series, Porgy&Bess, Vienna
- further small parts in movies and television series with Virgil Widrich, Xaver Schwarzenberger and Heide Pils
- 2019 "Growl for Raoul", Mask performance for Raoul Hausmann with Willli Landl, Martin Stepanik and Renald Deppe, Anton Bruckner University, Linz, Austria

UNIVERSITY TEACHING:

- 1990 Clown workshop, Bezalel School, Jerusalem
- 1991 Lecture about Clowns, Faculté de lettres, Sorbonne, Paris
- 1992 Lecture about Clowns, Faculté de lettres, Sorbonne, Paris
 Bouffon workshop, Class of Yehuda Morali, Hebrew University, Jerusalem
- 1995 Acting for singers, workshop, South Eastern Louisiana University, Hammond, Louisiana
- 1997 Mask workshop, Anton Bruckner University, Linz, Austria
 „Drama and justice“, Lecture, University of London, England
- 1998 Masterclass "Magic Flute", Academy of Music, Lithuania
- 1999 Commedia dell'Arte, lecture, theatre sciences, University of Vienna
- 2001 Clown workshop, Anton Bruckner University, Linz, Austria
- 2002 Film acting, workshop, Anton Bruckner University, Linz, Austria
 „Commedia dell'Arte and the french theatre“, University of Vienna, Institute for Romanistic
 Commedia dell'Arte workshop, Conservatory of the City of Vienna
 „Dada“, lecture, University of Linz
- 2003 Mask workshop, Anton Bruckner University, Linz, Austria
- 2005 Clown workshop, Anton Bruckner University, Linz, Austria
 "Balinese Masks", workshop, Anton Bruckner University, Linz, Austria
- 2006 "Commedia dell'Arte", workshop, Anton Bruckner University, Linz, Austria
 "Commedia dell'Arte in Contemporary Theatre", University of Tel Aviv, Israel
- 2006 - 2010 "Directing", University of Vienna, with Prof. Libowitzky (Stage design)
- 2007 „Acting with Masks“, Max Reinhardt Seminar, National Acting School, University of Music and Performing Arts, Vienna
 „Visiting Artist in Residence“, School of Arts & Design, University of Michigan, Ann Arbor, USA
- 2007 – 2010 Senior lecturer for Directing and Physical acting at the Max Reinhardt Seminar, National Acting School, University of Music and Performing Arts, Vienna
- 2007 – 2014 „Directing and humor“, Dept. Theatre Sciences, University of Vienna with Prof. Peter Baminger
- since 2008 „Masks in the theatre“, regular workshops, Bavarian Theatre Academy August Everding, Munich, Germany
- 2009 Visiting Professor at School for Art & Design, University of Michigan, Ann Arbor, USA
 „Clown Doctors“, University of Haifa, Israel
 „Expressive Masks“, workshop, Akademia ed Artea, Tirana, Albania
- 2011 Lecture „Theater Mittersteig, the qualities of a theatre building“, Architecture, Technical University Vienna
- 2012 „Romeo und Julia“, Workshop, University of Music and Dramatic Arts, Vienna
- 2012 - 2015 „Cultural Politics in Vienna“, lecture, Institute of Cultural Management, University of Music and Performing Arts, Vienna
- 2012 – 2015 Senior lecturer „Writing for the stage“, University of Applied Arts, Vienna
- 2013 „Commedia dell'Arte“, Escuela Nacional de Bolivia, Santa Cruz, Bolivien
 „Don Giovanni and his time“, lecture, Hunter College, New York City, USA
- 2014 „Commedia dell'Arte“, Opera Department, University of Music and Performing Arts, Vienna
 „Neutral Mask“, workshop, Staatliche Hochschule der Künste, Stuttgart, Germany
 „Commedia dell'Arte and Opera“, Staatliche Hochschule für Musik und Darstellende Kunst, Opera department, Frankfurt, Germany
- 2015 „Commedia dell'Arte“, workshop, Staatliche Hochschule der Künste, Stuttgart, Germany
- since 2016 Adjunct professor for opera directing, University of Music and Performing Arts, Vienna
- 2017 „Commedia dell'Arte and Opera“, workshop, Staatliche Hochschule für Musik und Darstellende Kunst, Opera department, Frankfurt, Germany
- from 2018 Senior Lecturer at the University of Music, Vienna, for "Opera Directing" and "Drama for Singers"
- Fall 2018 Max Kade Visiting Artist at Rutgers University, New Jersey
- 2018 Lecture on "Commedia dell'Arte, its characters and the structure of its plots", Columbia University, Barnard College – Department of Theatre & Performance Studies
 "Fools, Bouffons and Clowns and their relationship to the Commedia dell'Arte", Hunter College, New York

OTHER TEACHING and JURY MEMBERSHIPS:

1988 to 1991 Acting Workshops in Vienna

1988 Drama games, American Cultural Institute, Vienna

1992 Slapstick workshop, Jerusalem Film School, Jerusalem

1993 Acting workshop, Beit Zwi School, Tel Aviv

1994 European Youth Circus Meeting, Lingen, Germany

1997 Clown workshop, School of Physical Theatre, Toronto, Canada

1998 Clown workshop, School of Physical Theatre, Toronto, Canada

2000 Masterclass "Commedia dell'Arte", Vienna
Masterclass "Clowns", Vienna

2001 Member of the search committee for a drama teacher, Anton Bruckner University, Linz, Austria
„Commedia dell'Arte and Opera“, lecture, Daponte Institute, Vienna

2002 Film, Waldorf School, Vienna
Mask workshop, School of Humor, Vienna

2002 - 2004 Cliniclowns, regular training, Vienna

2003 3. Myrjang Theatre Festival, South Korea
Mask workshop, School of Humor, Vienna
National Meeting of Clowndoctors, Brixen, Italy

2004 Training Medicus Comicus, Brixen, Italy
1.BIPAF Theaterfestival, Pusan, Korea
NewOp Meeting, Barcelona, Spain

2005 Instruction for teachers, Musikschule Dornbirn, Austria
Clowntraining, Dream Doctors, Israel
"Balinese Masks", Bruckner University, Linz, Austria
"Expressive Masks", School of Visual Theatre, Jerusalem
"Commedia dell'Arte", Teatron Haguf, Tel Aviv
"Puppet Theatre", School Beit Tesha, Akko, Israel

2006 Clowntraining, Dream Doctors, Tel Aviv, Israel
"Commedia dell'Arte", St. Stephan, Styria, Austria
"The Myth of the Mask", Children University, Steyr, Austria
Maskwork with traumatized children in Lower Austria

2007 „The Power of Masks“, Lecture at Museum Joanneum, Graz, Austria
„Masks in Contemporary Theatre“, European Theatre Meeting, Brescia, Italien
„Work with traumatized children“, Child Care Conference, Vienna
„Play with objects“, Children University, Steyr, Austria
„Commedia dell'Arte“, BG Wels, Highschool, Austria
„Masks and Power“, Lecture for the Union of Judges, Vienna
„Gender Mainstreaming and Intercultural Studies“, Herta Firnberg School, Vienna

2007 – 2014 Psychodrama with Dr. Dinah Marin-Surkes, Vienna

2008 Opening Speech at the Festival „Con Anima“, Ernstbrunn, Austria
Speech on Justus Neumann at the „Stella 2008“ Gala, Dschungel, Vienna
„Mask Work with traumatized children“, Roseldorf, Austria
"Commedia dell'Arte", St. Stephan, Styria, Austria
"Clowns", Childen University, Steyr, Austria
„Abuse and Masks“, Protestant Church, Leonding, Austria
„Blood, Sweat & Tears“, Lecture, Joanneum, Graz, Austria
„The Attractivity of People aged 100 years“, Lecture, Contenance Congress, Linz, Austria
„Gender Mainstreaming and Intercultural Studies“, Herta Firnberg School, Vienna
Lautatio for Volker Schmidt at the „Nestroy Gala 2008“, Vienna

2009 Opening of the Mask Exhibition at the Ethnological Museum of Austria, Vienna
„Commedia dell'Arte“, Akko Festival, Israel
„Pantomime“, Childrens University, Linz09, Linz, Austria
Opening of an exhibition about Alchemy, Kapfenberg, Austria
„Clown Training“, Clown Doctors, Tel Aviv, Israel
„Italian Masks“, Childrens University, Steyr, Austria
„Body language and Masks“ Open World Forum, Baden, Austria

- Maskwork with the Association of Judges, Austria
 „Failing“, 4th Scientific Symposium of Clown Therapy, Vienna
- 2010 Coaching of the CEO, Daimler Benz, Stuttgart, Germany
 „Financial and Artistic Perspectives in Fringe Theatre“, EON Meeting, Istanbul
 Presentation of my work, Salon A, Neukölln, Berlin
 Coaching for Medical Doctors, Vienna
 „Clowns“, Childrens University, Steyr, Austria
 „Masks in Theatre“, Studies for Theatre and Drama Teachers, Vienna
- 2011 Coaching, Hospital Mistelbach, Austria
 "Balinese Masks in European Theatre", Lecture, Ethnological Museum, Vienna
 "Directing and Dramaturgy", Theatre Pedagogics, St. Pölten, Austria
 "Failing", Children's University, Steyr, Austria
- 2012 „Challenge Opera“, Lecture, ACF, New York
 "Integrierte Versorgung", Keynote Speaker, Congress, Linz, Austria
 „Bali Masks“, Workshop, Teheran, Iran
 „Commedia dell'Arte“, European Art Space, Istanbul, Turkey
 „Commedia dell'Arte“, Workshop for Drama Teachers, Zeilern, Austria
 „Masks of Power“, Styrian Energy Enterprises, Austria
 „Commedia dell'Arte“ Masterclass, Vienna
 „Commedia dell'Arte“, Teatre de l'Enjòlit, Barcelona, Spain
 „Integration and Exile“, Workshop, High School, Vienna
 Masterclass „Directing“, Vienna
- 2013 „Mask theater“, Workshop am City Theatre, Teheran, Iran
 „Neutral Mask“, Workshop, Vienna
 „Experimental Opera“, Lecture at „Radical Teheran“, Milad Tower, Teheran, Iran
 „Ritual Masks“, Lecture at the Festival „Traditional and Ritual Theatre“, Teheran, Iran
 „Masks in the Theater“, Children University Steyr, Upper Austria, Austria
- 2014 „Commedia dell'Arte“, Conclave del Altiplano, Puno, Peru
 „Clown“, Teatro Yuyachkani, Lima, Peru
 „La Mascara Balinesa“, Teatro Juglar, Cuzco, Peru
 „International Theatre Congress“, Baku, Azerbaijan
- 2015 „Clown Workshop“ with more than 100 participants, Brunnenpassage, Vienna
 „Masks“, Straubing, Germany
 „Living paintings“ School project at the Museum of Fine Arts, Vienna
 „Improvisation Theater“, Theater Academy, Linz, Austria
 „International Theatre Exposure of Israeli Theatre 2015“, Tel Aviv, Israel
- From 2016 Member of the Experts Commission to subsidize the "Nouveau Cirque" at the Ministry of Culture, Vienna
- 2016 „Directing“ Workshop, Vienna
 „Performance Workshop“, Millbrook Singers, New York, Vienna
 „Cervantes and Shakespeare – duel of giants?“ Strasbourg, France
 „Jewish composers in Vienna between 1880 and today“, Jewish Community, Strasbourg
 „Commedia dell'Arte and Surrealism“, workshop, Jean Arp Museum, Remagen, Germany
 „Living paintings“ School project at the Albertina Museum, Vienna
- since 2016 Member of the expert committee „New Circus“ at the ministry of culture, Austria
- 2017 „Commedia dell'Arte and Surrealism“, workshop and guided tour, Jean Arp Museum, Remagen, Germany
 Workshop Commedia dell' Arte, Jean Arp Museum, Remagen, Germany
- 2018 Mask workshop, Haus der Völker, Museum, Schwaz, Austria
- 2017 „Acting Shakespeare“, Workshop, Shakespeare Festival, Tel Aviv
- 2018 "The Language of Masks", Hin&Weg Festival, Litschau, Austria
 Member of the Jury for the IETM Meeting in Munich in November 2018 as part of the UNESCO Theatre Institute

BOOKS and CATALOGUES:

Member of the P.E.N. Club

- 1996 "Fringe Theatre", dietheater, year book, Vienna
- 2002 "Dadaismus", Programme, Festival 4020, Linz, Austria
 "Opera and Commedia dell'Arte", Ria Nacht, Book, Triton Edition, Vienna
- 2004 "Schreibrituale", Anthology, Book, Edition Splitter, Vienna

- 2006 „Leiden-schaffen“, Anthologie, Book, Edition Splitter, Vienna
- 2007 „The Myth of the Mask“, Catalogue for an mask exhibition, Styria, Austria
- 2010 „Linde Waber is coming“, Catalogue of the Retrospective Linde Waber, Leopold Museum
„Reinhold Ponesch“, Catalogue, Vienna
- 2012 „Questions about Music Theatre“, Jury Everhartz, Edition Atelier, Vienna
- 2013 „Die Geburt der Neugier aus dem Geist der Revolution – die Commedia dell’Arte als politisches Volkstheater“, Book with Illustrations by Linde Waber, Facultas Verlag, Vienna
„Zeitalter der Verluste“, Thomas Trenkler, Czernin Verlag, Vienna
- 2016 „Harlequin and Colombine“, Catalogue „Bühnenreif“, Jean Arp Museum, Remagen, Germany

ARTICLES:

- 1992 “Cultural politics”, Der Standard, Vienna
- 1994 “Festival of Avignon”, Die Presse, Vienna
“Car test”, Die Presse
- 1995 “Cultural politics”, Der Standard, Vienna
- 1997 “Festival of Vienna”, Der Standard, Vienna
“Cultural politics”, Der Standard, Vienna
- 2000 “Cultural politics”, Der Standard, Vienna
"Popular Theatre in the suburbs of Vienna", Der Standard, Daily Paper, Vienna
- 2004 "Las perspectivas dramáticas de la ópera contemporánea", Doce Notas Nr.14, Spain
- 2006 „The Axes of the Good“, Kursiv, Literature Magazin, Austria
- 2007 „Theatre Funding in Austria“, Article for „gift“ Theatre Magazine
Reception speech of the Nestroy 2007, „gift“ Theatre Magazine
- 2008 Laudatio for Volker Schmidt at „gift“ Theatre Magazine
- 2012 „Working in Teheran and New York“, Article in „Gift“, Theatre Magazin
„Laudatio to Thomas Haffner“, Torberg Medal of the Israelitischen Kultusgemeinde, Vienna
„Hommage to Thomas Haffner“, Golden Decoration of the City of Vienna
- 2013 „About the value of Music Theatre“, Article in „Gift“, Theatre Magazin
„Mask and Transformation“ Article in „Revue – Magazin for the next society“

DRAMA:

- 1990 “Finsteres Licht”, play
- 1991 “Heldenwärts Zu”, play
- 1999 “Little Viennese Waltz”, Dance theatre
- 2006 "In 80 Tagen um die Welt", Children Play for percussion and actors, after Jules Verne
- 2007 „The Abandoned Dido“, an Opera Monologue
- 2008 „The moods of Mirandolina“, A Commedia dell’Arte
- 2009 „Before the law“, political play
- 2010 „The Vampire ABC“ Music Walter Lochmann, Dialogue Markus Kupferblum
„Answer to a never written letter“, biographical play about my father
- 2012 „Shipping Adele“, Play
- 2014 "Tramps Nightmare", dramatic reflection on 1914

LIBRETTO:

- 1992 “Jush-Tush”, libretto
- 1996 “Zweimäderlhaus”, operetta
- 1997 “Six Scenes from paradise”, libretto
- 1998 “One Touch of Venus”, translation, Kurt Weill
- 2000 “Die Goldene Meisterin des Fröhlichen Vergessens”, Operetta
- 2001 “La Bohème Révoltée”, libretto
- 2005 "Was sich liebt, das neckt sich", Children Musical
- 2007 „Jacques Le Nez at the Orient Express“, Musical Comedy for Children
- 2008 „Haydn on the sea“, Musical Comedy for Children
„The Marriage of Don Giovanni“, Scenical Thoughts about Marriage
- 2009 „The Daughter of the Regiment“, Donizetti, Dialogues
- 2010 „The secret of the mountain room“, Mountandrama for NETNAKISUM
„Maskerade“, Mask play for René Staar
- 2011 „La battaglia di Constantinopel“ after a painting by Tintoretto

- 2015 „Venus on Broadway“, libretto for a musical with music by Kurt Weill
„Carneval of animals“, libretto for the „Wiener Symphoniker“ Orchestra

FILM SCRIPT:

- 1995 “Nightclip”, film script

EUROPEAN DAY OF TOLERANCE

Foundation in 2012, together with Bernd C. Sucher and Gaby Welker

- 2012 Memorandum for the 1st European Theatre Day of Tolerance
2013 Memorandum for the 2nd European Theatre Day of Tolerance
2014 Memorandum for the 3rd European Theatre Day of Tolerance
2015 Memorandum for the 4th European Theatre Day of Tolerance
2016 Memorandum for the 5th European Theatre Day of Tolerance
2017 Memorandum for the 6th European Theatre Day of Tolerance
2018 Memorandum for the 7h European Theatre Day of Tolerance
2019 Memorandum for the 8h European Theatre Day of Tolerance

Personal

